



CONCEPTUAL OUTLINE

TECHNIQUE AND INNOVATION

Part I: Abstraction
A selection of mixed media textiles made of organic and geometric abstractions.

Part II: Figuration
A selection of mixed media textiles and paintings that include portraits and multi-figure compositions.

Part III: Realism and Abstraction
A selections of works combine abstract quilt patterns, appliqué and paint that represent a synthesis of parts I and II.

The techniques used throughout this proposal represent different phases of the artist’s artistic development:

Phase One: During Avi’s formative development, the artist experimented with quilt-making and appliqué inspired by her grandmother.

Phase Two: As an economist, educator, and historian, Avis began to represent human figures that depict historical subjects and personalities.

Phase Three: Avis combined early textile work with experimentations with paint and textures to reinvent and reimagine her subjects.

