

Call for Proposals

2026

Release Date

Friday, July 18, 2025

Closing Date

Friday, August 29, 2025

Hillyer is currently accepting proposals for solo and curated exhibitions that will take place at Hillyer's contemporary art space between January 2026 and January 2027. Proposals are open to local, regional, national, and international artists.

Overview

All proposals that meet Hillyer's criteria and qualifications will be reviewed by Hillyer's **Advisory Committee, which is composed of established artists, curators, and arts professionals, and chaired by Hillyer director, Tim Brown.**

Through a competitive selection process that will take place over a 4–5 week period, 25 to 35 emerging and accomplished artists and curators will be selected.

Note: The solo artist category is intended for individual artist submissions (not group shows). If you are proposing an exhibition with **two or more artists**, you must apply as a **curator** on behalf of the group.

**In addition, artists and curators
who are selected will receive the
following:**

- **One of Hillyer's three gallery spaces**
- **\$400 stipend**
- **Exhibition opening and reception**
- **Assistance with installations**
- **Assistance with labels and didactics**
- **Marketing and press releases**
- **Public programs**
- **Digital content material and online publicity**
- **Mentoring from one of Hillyer's Advisory Committee members**

Submission Form

All proposals are submitted through an online form. The form is organized into **five sections:**

- **General Information**
- **Proposal**
- **Support Materials**
- **Engagement**
- **Availability**

1. General Information

- **Name Address, City, State, Zip
Code, Country**
- **Emerging or Accomplished Artist***

2. Proposals

In the **proposal section, you will include an artist or curator statement, exhibition title, exhibition description, and biography. Each one should not exceed 150 words.**

Artist Statement

The **artist statement should provide a general overview of your artistic practice and describes the concepts or principles that inform your work. See below for information about **curator** submissions.**

Exhibition Description

Exhibition descriptions should describe the specific content pertaining to your exhibition proposal. This helps judges to understand the uniqueness of your project relative to your overall body of work.

Biography

The **biography should provide a clear and concise summary of your life and work, including formal training and key moments in your artistic development.**

3. Support Materials

Support materials include links to a Google Drive shared folder with images and one document. Separate links to videos and online resources can also be included.

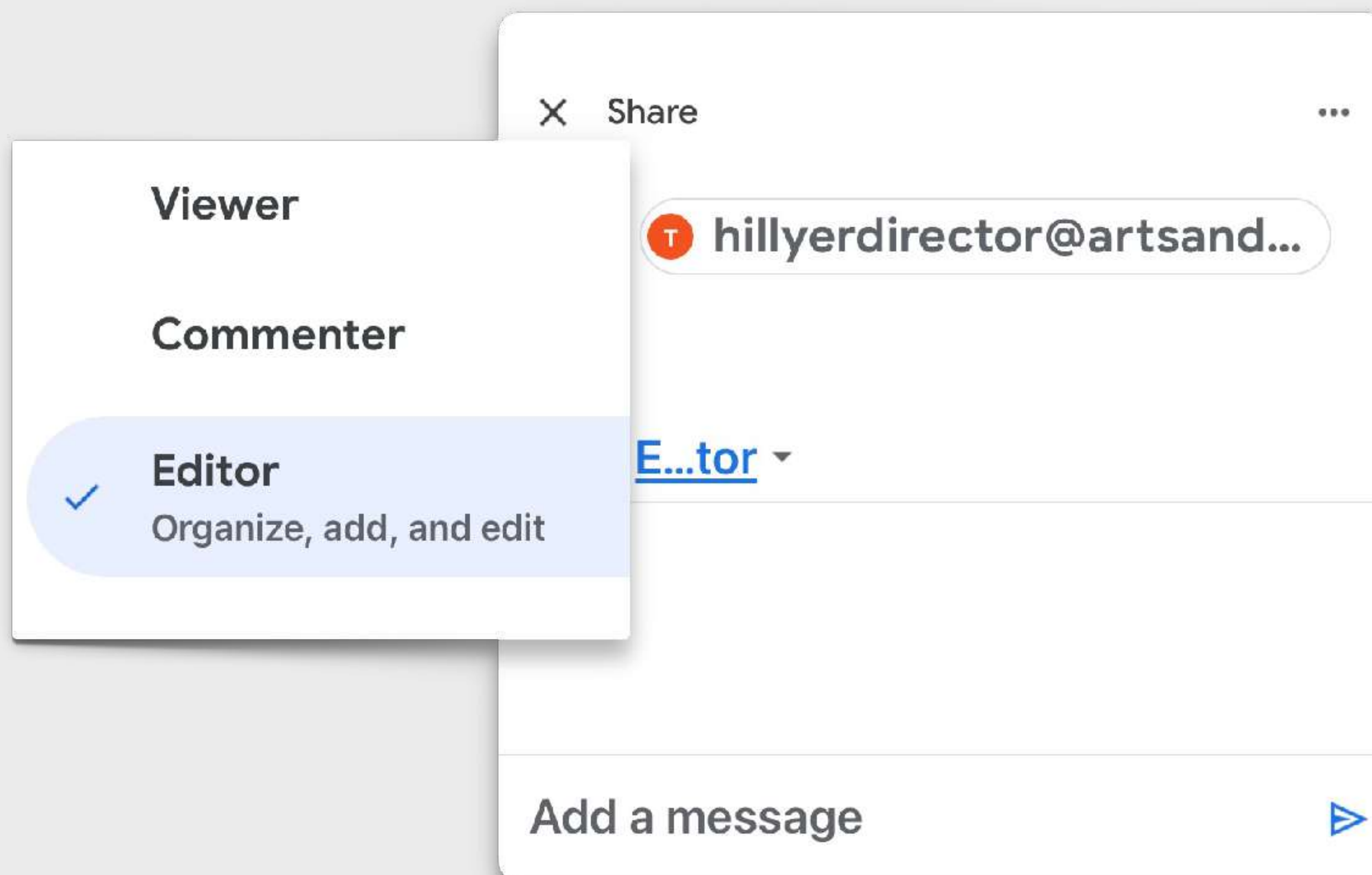


Google Drive

The email account to use when sharing a folder via Google Drive is the following:

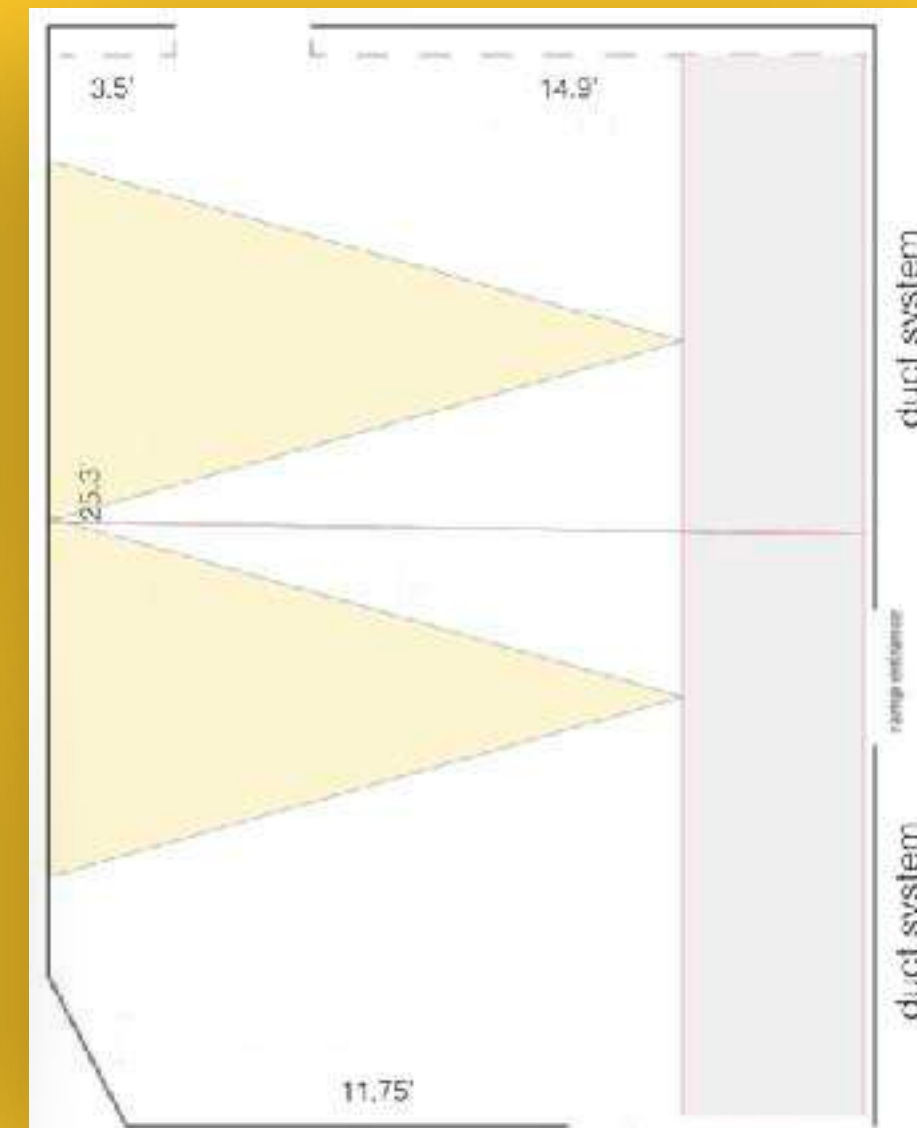
hillyerdirector@artsandartists.org

Google Drive



When setting up permissions for **Google Drive**, make sure to select “editor” and not “viewer” or “commenter.”

Submitting Images



Images should represent the individual works of art referenced in the proposal, but may also include installation shots or other relevant material.

Image Guidelines

- Do not exceed **6 images**.
- Each image should not exceed **3 MB**.
- Images must be in jpg format (png or tiff files are not accepted).

Documents

One document can be added to the same shared folder that has been set up for the images. The document can include additional text (not included in the project description) and thumbnail images, floor plans, etc.

Note

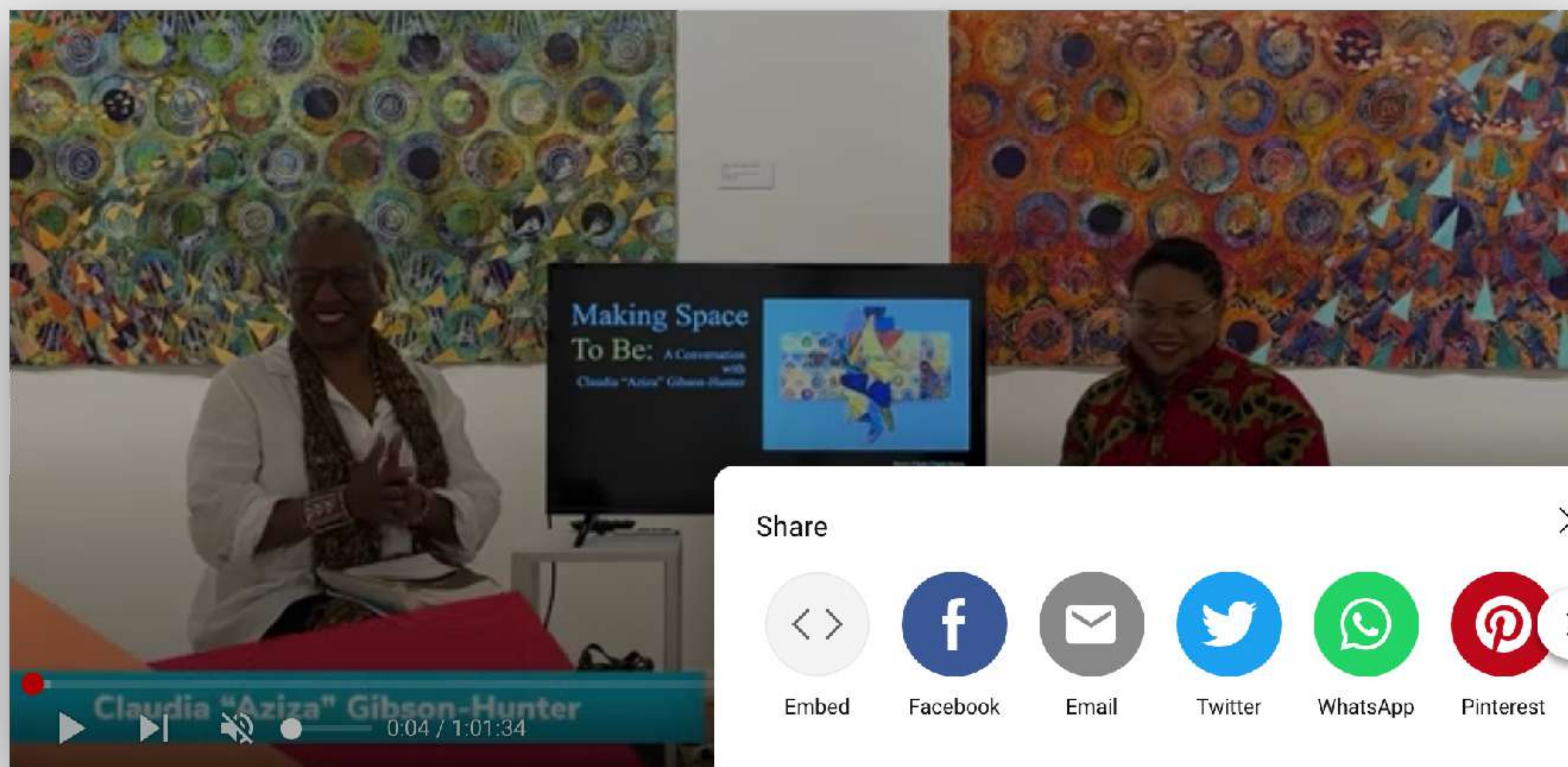
**To expedite the review process,
documents should not exceed
one page.**

Video Guidelines

- **Videos must be shared via a direct URL link (e.g. YouTube, Vimeo, or website).**
- **Share a direct link to a video on a web page.**

YouTube

Direct Link



Share

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Embed

Facebook

Email

Twitter

WhatsApp

Pinterest

https://youtu.be/E28wW1JmjWg?t=4

Copy

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Start at 3:00

4. Engagement

Public Programs

Artists will be asked to choose from a selection of public program options to enhance audience engagement.



Public Programs

- **Artist Talk**
- **Workshop**
- **Performance**

Description

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5. Availability and Options

In the final section of the submission process, artists and curators will be required to agree to the exhibition timeline beginning in Jan 2026 and ending in Jan 2027.

Online Exhibition

If you check this option, you will be considered for an online exhibition that is hosted on Hillyer's website.



Further Explanations

**Emerging and
Accomplished artists
and curators**

An **emerging artist is someone who has not received more than 2 solo exhibitions during their career. An **emerging curator** is someone who has not curated more than two exhibitions.**

An **accomplished artist** is someone who has received 3 or more solo exhibitions during their career. An **accomplished curator** is someone who has curated three or more exhibitions during their career.

Curator

Submissions

Exhibition Proposals should define the basic concept of the proposal and how artists will support the curatorial vision for the exhibition (including shared or divergent perspectives and mediums; social, political, historical environmental; gender, sexuality, autobiographical factors, etc.).

Curatorial statements (in place of artist statements) should provide broader insights into the curator's vision, as a whole, and how the proposal plans to address, expand and/or diverge from earlier precedents or ideas.

Biographies should cover the professional history of the curator and any pivotal moments (e.g. exhibitions, collaborations) that can provide insights into the curator's development.

Final Review

(Main Menu)

After the date has closed for proposals, artist submissions will be reviewed over a four-to-six-week period. The artists selected will be announced in **October. Artists who are not selected will also be contacted at this time.**

Evaluation

Rating System

LOCATION	EMERGING OR ACCOMPLISHED	INNOVATION AND ORIGINALITY	SUBJECT MATTER AND CONTENT	CRAFTSMANSHIP AND TECHNIQUE
DMV	EMERGING	6	4	9
UNITED STATES	ACCOMPLISHED	3	7	6
OUTSIDE THE US				

Scale of 1 to 10

INNOVATION AND ORIGINALITY	SUBJECT MATTER AND CONTENT	CRAFTSMANSHIP AND TECHNIQUE
6	4	9
3	7	6

1	Outstanding
2	Excellent
3	Very Good
4	Good
5	Above Average
6	Average
7	Below Average
8	Weak
9	Very Weak
10	Poor

Subject Matter and Content

Subject matter represents the visual representation and the **content** refers to the conceptual underpinning.

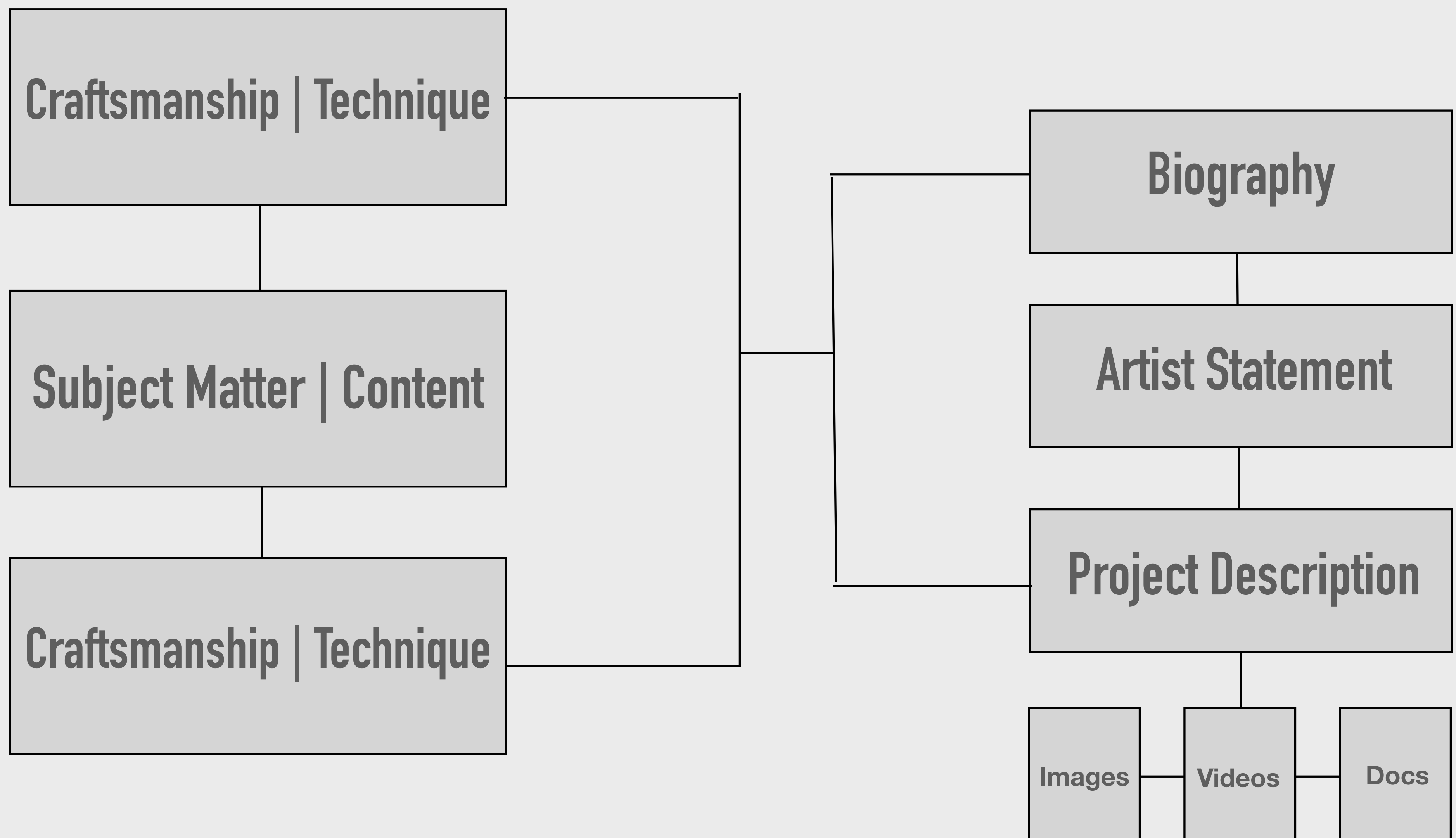
Originality and Innovation

Originality refers to what is new and individualistic while **innovation** pushes the boundaries of what is possible.

Craftsmanship and Technique

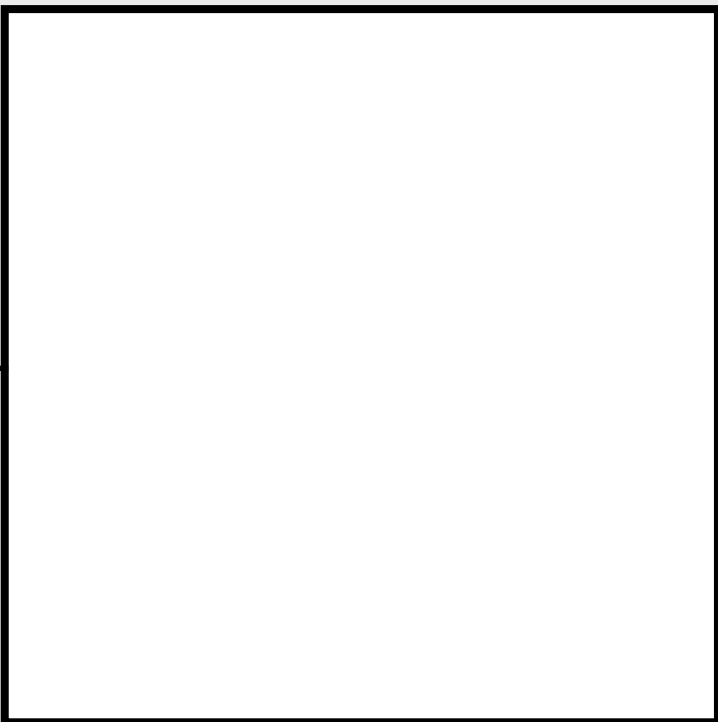
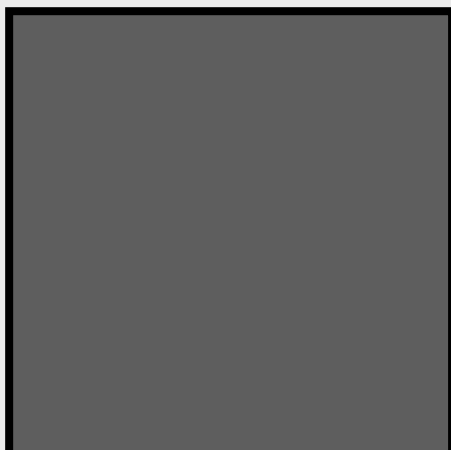
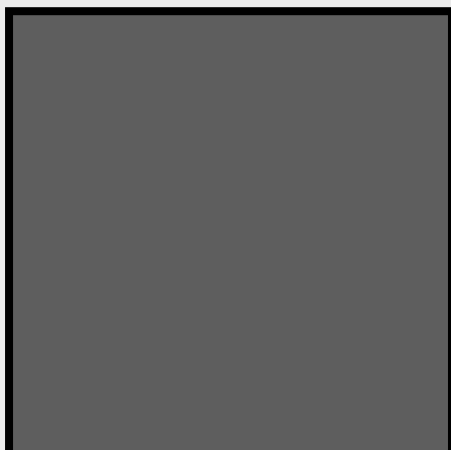
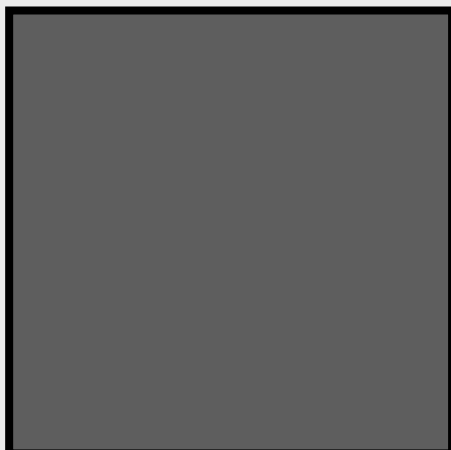
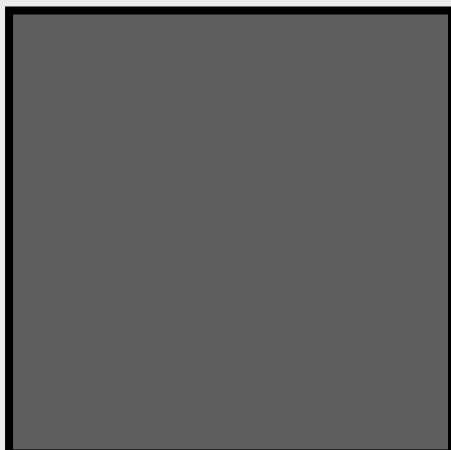
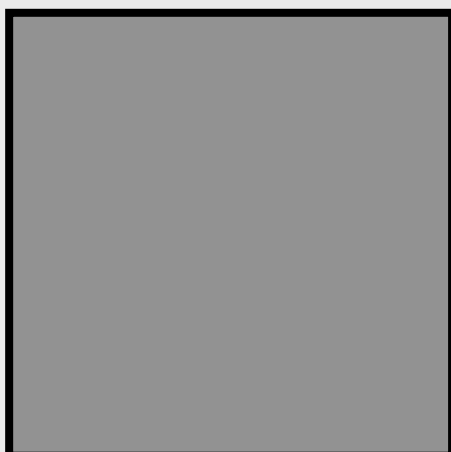
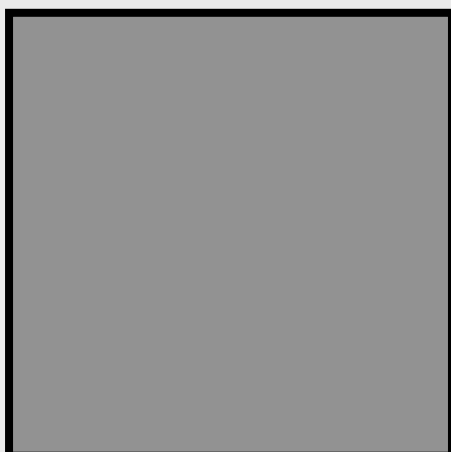
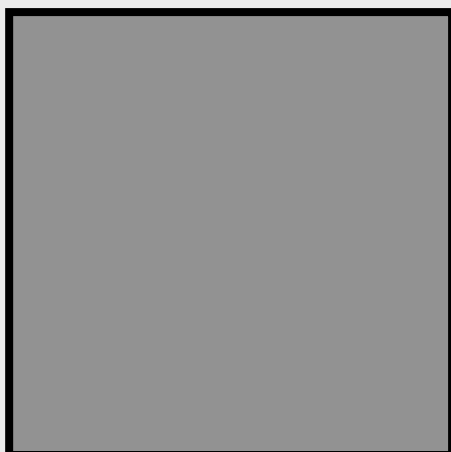
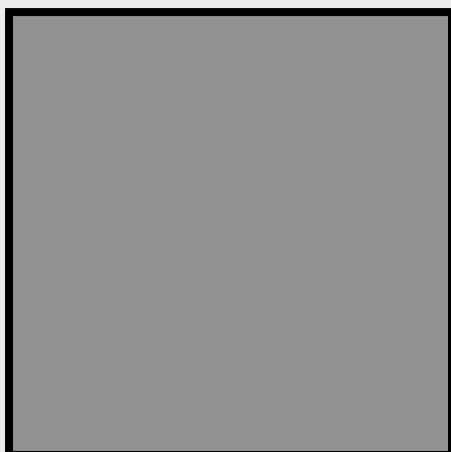
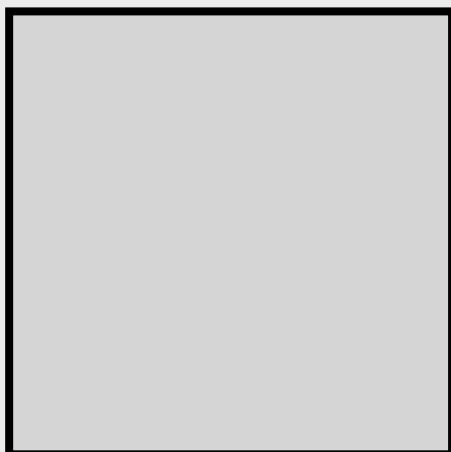
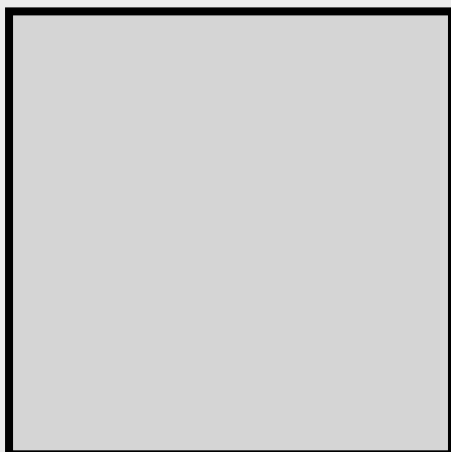
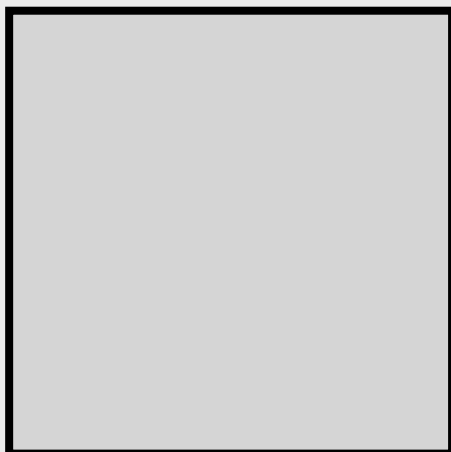
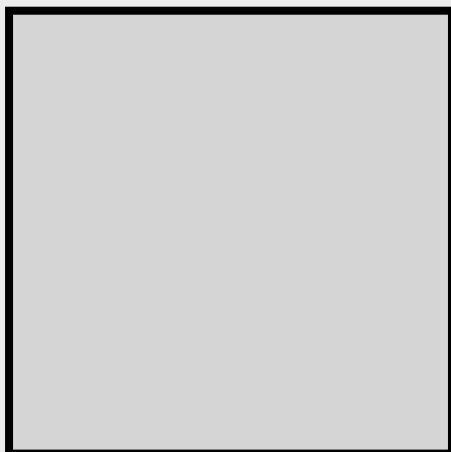
Craftsmanship is the overall quality, skill, and execution of the work, while **technique** focuses on specific methods and skills.

A Parallel Assessment

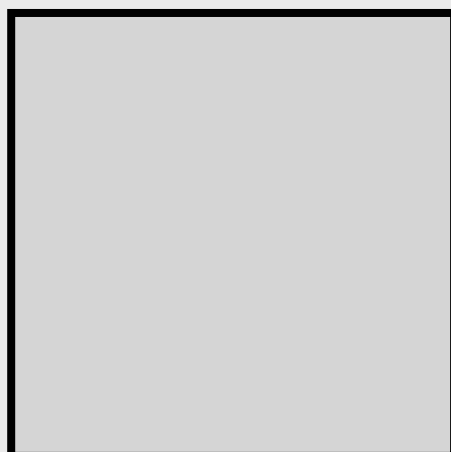
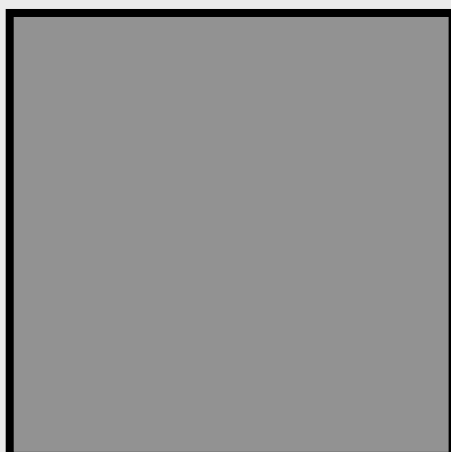
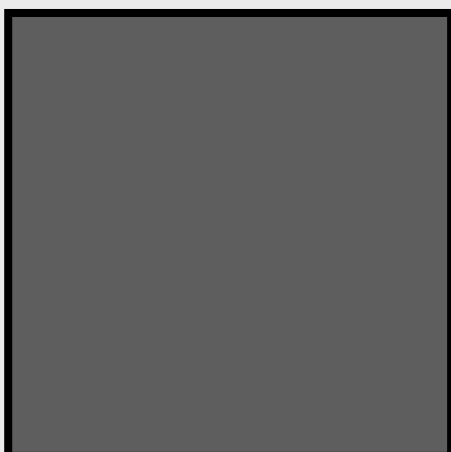


Jurors

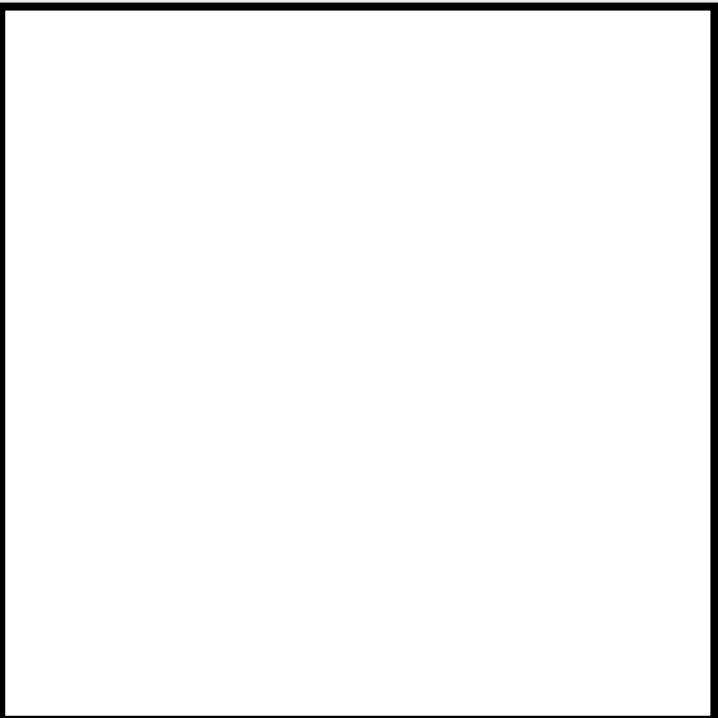
Artists



INT



DMV



US

Feedback

**The Hillyer Director will be
available to provide feedback
about the selection process once
the reviews have been completed.**