



AT HILLYER

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What: March 2020 Exhibitions featuring Emily Campbell, Stephanie Garmey, and Renáta Fučíková

When: March 6-29, 2020

Where: IA&A at Hillyer, 9 Hillyer Court NW, Washington, DC 20008

Opening Reception: Friday, March 6, 2020, 6-9pm

(During Dupont Circle's First Friday; Free, \$8 Suggested Donation)

More Info: athillyer.org

Description: In celebration of Women's History Month, Hillyer presents three new exhibitions featuring Emily Campbell, Stephanie Garmey, and Renáta Fučíková.

The artists will be present to talk about their work with visitors at the opening reception on Friday, March 6, 2020 from 6-9pm, sponsored by Mari Vanna.

(Washington, DC) — IA&A at Hillyer presents three new exhibitions featuring Emily Campbell, Stephanie Garmey, and Renáta Fučíková. **The exhibitions will open on Friday, March 6, 2020 and run through Sunday, March 29, 2020.** Renáta Fučíková will be present to talk about her work with visitors on **Saturday, March 7, 2020 at 2-3pm.**

Emily Campbell: *Outliers* (Baltimore, MD)

In her work, Campbell uses landscape features to describe the inner thoughts of figures. Through distortion of form, exaggeration of color, and spatial incongruities, the environments in her paintings often describe unrevealed aspects of their inhabitant's motives, thoughts or desires more than the facial expressions or body gestures of the figures themselves. Inspired by botanical illustrations, ancient mythologies, science fiction and historical imagery, Campbell juxtaposes seemingly disparate bits of imagery to make work about desires, memories and psychological states. The sequencing of images and arrangement of sculptures form a playful installation that uses the visual language of comics to develop an open-ended, nonlinear narrative, immersing the viewer in a heterotopic world that blurs the line between fact and fiction.

In her exhibition, *Outliers*, Campbell presents an installation of small gouache paintings and colorful ceramic sculptures that depict imagined landscapes populated by groups of fictional figures. Reflecting on what it means to be an outlier—a person that is detached from the main body of a system or atypical within a particular group—Campbell is intrigued by the ways in which remote, precarious, or claustrophobic environments could influence and shape the thoughts and actions of someone who is an outlier. The work describes an individual's relationship, interactions, and experiences with their surrounding environment—scenes of ritual and hedonism, or quiet moments where traditional hierarchies are suspended.

Emily Campbell is a visual artist and educator working in Baltimore, MD. She holds an MFA from Maryland Institute College of Art and a BA in visual arts from Mercyhurst University. Previous solo and group exhibitions include those at the Institute of Contemporary Art (Baltimore, MD), Maryland Art Place (Baltimore, MD), St. Johns College (Annapolis, MD), Gallery CA (Baltimore, MD), Push Gallery (Asheville, NC), The Delaware Contemporary (Wilmington, DE), School 33 (Baltimore, MD), and Arlington Art Center (Arlington, VA). She has participated in residencies at Can Serrat (Barcelona, Spain), the Kimmel Harding Nelson Center (Nebraska City, NE), Vermont Studio Center (Johnson, VT), and Woodstock Byrdcliffe Guild (Woodstock, NY). Campbell currently teaches at Maryland Institute College of Art and Anne Arundel Community College.

Stephanie Garmey: *Pathways* (Baltimore, MD)

Stephanie Garmey creates imagery inspired by her collection of natural objects, materials, and taxidermy animals. Her meditations on nature use a variety of media approaches: constructions and installations, book arts, painting, cut paper, embroidery, encaustics, wood, glass, drawing, and light. In *Pathways*, Garmey creates tableaus of animals' habitats from around the globe, inspired by these animals' instinctual flow with the balance of their ecosystem. Each tableau incorporates a book structure that suggests the innate encyclopedia of knowledge of nature that guides each animal's place in the world. The books contain suggestions of migratory maps, daily paths, flora and other fauna. Each animal tableau has a presence of intelligence and dignity in each way of life. All of these animals are impacted by human lack of deference to the balance of nature and indeed our entire planet. In contrast these animal tableaus bind artifacts of human origin with the animals' natural worlds, reminding us of our ancient roots in positive and fruitful acknowledgement of animal power and coexistence.

Stephanie Garmey has received individual artist's grants from the Maryland State Arts Council in Crafts and Painting and the Mayors Advisory Committee on Arts and Culture in Painting. Garmey teaches in the Drawing and General Fine Arts Departments at the Maryland Institute College of Art teaching, Mixed Media Book Arts, Nature Drawing, and Cut Paper 2D to 3D. She received her MFA from the Maryland Institute College of Art, Hoffberger School of Painting in 1995, where she studied with Grace Hartigan. She has an MA in Painting from Purdue University in Indiana and a BFA from the Maryland Institute College of Art. Garmey lives and works in Baltimore, MD.

Renáta Fučíková: *Beyond Kafka* (Prague, Czech Republic)

Time flies by and swirls in the twists of human fates. It leaves its marks on building walls, its footprints on cobblestones, and its traces in our hearts. The city of Prague, its stories and personalities: author Franz Kafka, monarch Charles IV, presidents Tomáš Garrigue Masaryk and Václav Havel.

Come in and enter Prague through the illustrations of author and visual artist Renáta Fučíková.

Originally an artist and illustrator, Renáta Fučíková has gradually devoted more time to writing books. She has won many awards, including several Golden Ribbons, first prize at the Biennial of Illustration in Tehran in 1997, and the Grand Prix at the Biennial of Illustrations in Zagreb, Croatia in 2018. She was nominated for the Czech literature award Magnesia Litera as well as for the prestigious Astrid Lindgren Memorial Award three times.

Her magnum opus is a five-hundred-page illustrated History of Europe, in collaboration with author Daniela Krolupperová. The book was three years in the making and was published by Práh in 2011. Fučíková has also worked with the Czech postal service, which has already produced six of her stamp designs.

Fučíková teaches students of Media and Didactic Illustration at the Ladislav Sutnar Faculty of Design and Art at the University of West Bohemia in Pilsen, Czech Republic.

Gallery Information

IA&A at Hillyer (formerly Hillyer Art Space) is a program of International Arts & Artists (IA&A), a nonprofit arts service organization dedicated to promoting cross-cultural understanding and exposure to the arts internationally. IA&A fulfills its mission by providing programs and services to artists, arts institutions, cultural organizations, and the public. Hillyer supports IA&A's mission through a series of exhibitions and public programs that feature local, regional, and international artists. Hillyer's exhibition series focuses on under-represented artists, both emerging and established, that have not had a major solo exhibition within the last three years. Hillyer is supported by the National Endowment for the Arts, The Morris and Gwendolyn Cafritz Foundation, and the DC Commission on the Arts and Humanities. We are located in Dupont Circle, next to the Phillips Collection, in Washington, DC, two blocks from the Red Line Metro, Dupont Circle Q Street Exit. The gallery is open seven days a week, Saturday-Monday 12-5pm, Tuesday-Friday 12-6pm, and by appointment.

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High-resolution images available upon request