



## AT HILLYER

### PRESS RELEASE: FOR IMMEDIATE RELEASE

Contact: Allison Nance, Gallery Director

[allisonn@artsandartists.org](mailto:allisonn@artsandartists.org); 202.338.0325

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**What:** February 2020 Exhibitions featuring Amarist, Suzy Kopf, and *RISE 2020: Hillyer Newly Selected Artists*

**When:** February 7-March 1, 2020

**Where:** IA&A at Hillyer, 9 Hillyer Court NW, Washington, DC 20008

**Opening Reception:** Friday February 7, 2020, 6-9pm

(During Dupont Circle's First Friday; Free, \$8 Suggested Donation)

**More Info:** <http://athillyer.org>

**Description:** Hillyer presents three new exhibitions featuring Amarist, Suzy Kopf, and *RISE 2020: Hillyer Newly Selected Artists*. Barcelona-based duo, Amarist (Clara Campo and Arán Lozano), presents *Welcome?*, featuring work that uses everyday objects recreated in a way that critiques today's international social, cultural, and economic issues. Kopf's *Bow and Arrow* features watercolors, oil paintings, and large-scale sculptures that reference the San Juan-based Levittown housing developments, calling attention to the United States' ongoing colonialism of the Caribbean and a physical embodiment of a cross-cultural version of the American Dream of homeownership for the masses. *RISE 2020: Hillyer Newly Selected Artists* is a group exhibition featuring Hillyer's rising artists who were selected through our most recent open calls for proposals. The artists will be present to talk about their work with visitors at the reception on Friday, February 7, 2020 from 6-9, sponsored by Boqueria and Bier Baron Tavern.

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(Washington, DC) IA&A at Hillyer presents three new exhibitions featuring *Amarist*, Suzy Kopf, and *RISE 2020: Hillyer's Newly Selected Artists*. **The exhibitions will open on Friday, February 7, 2020 and run through Sunday, March 1, 2020.** The artists will be present to talk about their work with visitors at the **reception on Friday, February 7, 2020 from 6-9pm.**

### **Amarist: *Welcome?* (Barcelona, Spain)**

Amarist, a Spanish duo based in Barcelona, presents *Welcome?*, a comprehensive exhibition of their most recent body of work, created within a framework of reaction and development of pieces critiquing today's international social, cultural, and economic issues. The exhibition features a series of everyday objects and symbols transformed into sculptures to stimulate consciousness; changing inherited concepts and putting to manifest the consequences behind our actions and interests as a society. Amarist's intent in creating these visually powerful works is to transmit questions and to challenge debates of contrasting ideas often seen in today's news.

Amarist is a creative studio based in Barcelona, Spain formed by the artists and designers Arán Lozano and Clara Campo. Lozano and Campo met in their fathers' little hometown in the Pyrenees mountains, surrounded by nature and a craftsmanship environment. As they grew up and matured they started to share concepts and ideas, beginning their creative practice together. Amarist Studio tends to blur the boundaries between Contemporary Art, Design and Craft, creating works that are both evocative and functional. In 2018, they were featured in Forbes' '30under30' Arts & Culture Europe Edition. They were finalists for the 2018 Global Art Awards, the Bombay Sapphire Artisan Series, and selected for a Silver award and an Iron award at the A'Design Competition. In 2018 they were selected to exhibit at the Venice Biennale of Architecture, and in 2019 exhibited at the Privée Kollektie Gallery in Heusden, Netherlands. *Welcome* is Amarist's first solo exhibition in the US.

### **Suzy Kopf: *Bow and Arrow* (Baltimore, MD)**

Between 1947 and the early 1970s real-estate developers the Levitt Brothers built more than 140,000 houses in towns they named after themselves in New York, New Jersey, Pennsylvania and Puerto Rico. Suzy Kopf's work was inspired by two trips the artist took to Puerto Rico's Levittown, a suburb of San Juan, both pre and post Hurricane Maria. These well-preserved midcentury homes have largely been saved by their owners and still stand as both a testament to the United States' ongoing colonialism of the Caribbean and a physical embodiment of a cross-cultural version of the American Dream of homeownership for the masses. Through her watercolors, oil paintings and large-scale sculpture, Kopf asks her viewer to scrutinize previously overlooked subjects for their problematic origins.

Originally from Silicon Valley, California, and after 8 years in NYC, Suzy Kopf currently lives and works in Baltimore, MD. She completed her MFA in Studio Art at the Maryland Institute College of Art in 2016 and holds a BFA in Fine Arts from Parsons and a BA in Art History from Eugene Lang College. She is the recipient of residency fellowships including Kala, The Studios at Mass MoCA, Playa, VCCA, Byrdcliffe, Hambidge, Elsewhere and the Vermont Studio Center, among others. She has received a Design History Society Travel Grant as well as several research grants to support her practice. She is a co-founder of the Gowanus Swim Society, a Brooklyn, NY based art collective. In addition to her own studio practice, Kopf is the Director of Sales and Marketing for BmoreArt, a regional arts publication and website. She also teaches watercolor painting and museum studies at Johns Hopkins University and Maryland Institute College of Art. Kopf currently has an exhibition of watercolor collages, *Leftovers and Remnants*, at Dwell Fine Art and Craft in the Plains, VA, and this coming spring she will be part of a three-person show at the Old Stone House in Brooklyn, NY.

### **RISE 2020: Hillyer Newly Selected Artists**

Hillyer is proud to present our newly selected artists for the 2020/2021 exhibition calendar. *RISE 2020* will include work from Hillyer's rising artists who were selected from our most recent annual open call for proposals, and who will be exhibiting solo presentations starting this April 2020 through April 2021.

**Hillyer's newly selected artists include:**

Kristin Adair  
Lynn Alleva Lilley  
Redeat Assefa  
MK Bailey  
Mary Baum  
Katherine Burling  
Yasmine Dabbous  
Magdolene Dykstra  
Caley English  
Kate Fitzpatrick

Jeremy Jirsa  
Walter Kravitz  
Gabrielle Lajoie-Bergeron  
Nava Levenson  
Noah McWilliams  
Lee Nowell-Wilson  
Hillary Steel  
Michael Richard Thron  
Jessica van Brakle  
Elizabeth Vorlicek

**Additional selected artists and exhibitions, not represented in *RISE 2020* include:**

Rogelio Baez Vega (Puerto Rico)  
Heather Goodchild (Canada)  
Roma Blanco (Argentina)  
Alessandro Gianni, in partnership with the Italian Cultural Society  
Goldschmied & Chiari, in partnership with the Italian Cultural Institute  
Stefan Tiefengraber, in partnership with the Austrian Cultural Forum  
*Shaping the Past*, in partnership with the Goethe Institute  
*Korean Video NOW*, in partnership with the Korean Cultural Center and the Smithsonian's Korean Film Festival  
*Outbound*, juried by Julie Wolfe

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**Gallery Information**

IA&A at Hillyer (formerly Hillyer Art Space) is a program of International Arts & Artists (IA&A), a nonprofit arts service organization dedicated to promoting cross-cultural understanding and exposure to the arts internationally. IA&A fulfills its mission by providing programs and services to artists, arts institutions, cultural organizations, and the public. Hillyer supports IA&A's mission through a series of exhibitions and public programs that feature local, regional, and international artists. Hillyer's exhibition series focuses on under-represented artists, both emerging and established, that have not had a major solo exhibition within the last three years. Hillyer is supported by the National Endowment for the Arts, The Morris and Gwendolyn Cafritz Foundation, and the DC Commission on the Arts and Humanities. We are located in Dupont Circle, next to the Phillips Collection, in Washington, DC, two blocks from the Red Line Metro, Dupont Circle Q Street Exit. The gallery is open seven days a week, Saturday-Monday 12-5pm, Tuesday-Friday 12-6pm, and by appointment.

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*High-resolution images available upon request*