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## February 2020 Exhibitions at IA&A at Hillyer



By Editorial Team on February 4, 2020



*One Bullet* – Amarist Studio. Courtesy of IA&A at Hillyer.

**Reception: Friday, February 7 from 6pm to 9pm**

Hillyer presents three new exhibitions featuring Amarist, Suzy Kopf, and *RISE 2020: Hillyer Newly Selected Artists*. Barcelona-based duo, Amarist (Clara Campo and Arán Lozano), presents *Welcome*, featuring work that uses everyday objects recreated in a way that critiques today's international social, cultural, and economic issues. Kopf's *Bow and Arrow* features watercolors, oil paintings, and large-scale sculptures that reference the San Juan-based Levittown housing developments, calling attention to the United States' ongoing colonialism of the Caribbean and a physical embodiment of a cross-cultural version of the American Dream of homeownership for the masses. *RISE 2020: Hillyer Newly Selected Artists* is a group exhibition featuring Hillyer's rising artists who were selected through our most recent open calls for proposals. The artists will be present to talk about their work with visitors at the reception on Friday, February 7, 2020 from 6-9, sponsored by Boqueria and Bier Baron Tavern.

### **Amarist: *Welcome* (Barcelona, Spain)**

Amarist, a Spanish duo based in Barcelona, presents *Welcome*, a comprehensive exhibition of their most recent body of work, created within a framework of reaction and development of pieces critiquing today's international social, cultural, and economic issues. The exhibition features a series of everyday objects and symbols transformed into sculptures to stimulate consciousness; changing inherited concepts and putting to manifest the consequences behind our actions and interests as a society. Amarists' intent in creating these visually powerful works is to transmit questions and to challenge debates of contrasting ideas often seen in today's news.

Amarist is a creative studio based in Barcelona, Spain formed by the artists and designers Arán Lozano and Clara Campo. Lozano and Campo met in their fathers' little hometown in the Pyrenees mountains, surrounded by nature and a craftsmanship environment. As they grew up and matured they started to share concepts and ideas, beginning their creative practice together. Amarist Studio tends to blur the boundaries between Contemporary Art, Design and Craft, creating works that are both evocative and functional. In 2018, they were featured in Forbes' '30under30' Arts & Culture Europe Edition. They were finalists for the 2018 Global Art Awards, the Bombay Sapphire Artisan Series, and selected for a Silver award and an Iron award at the A'Design Competition. In 2018 they were selected to exhibit at the Venice Biennale of Architecture, and in 2019 exhibited at the Privée Kollektie Gallery in Heusden, Netherlands. *Welcome* is Amarist's first solo exhibition in the US.

### **Suzy Kopf: *Bow and Arrow* (Baltimore, MD)**

Between 1947 and the early 1970s real-estate developers the Levitt Brothers built more than 140,000 houses in towns they named after themselves in New York, New Jersey, Pennsylvania and Puerto Rico. Suzy Kopf's work was inspired by two trips the artist took to Puerto Rico's Levittown, a suburb of San Juan, both pre and post Hurricane Maria. These well-preserved midcentury homes have largely been saved by their owners and still stand as both a testament to the United States' ongoing colonialism of the Caribbean and a physical embodiment of a cross-cultural version of the American Dream of homeownership for the masses. Through her watercolors, oil paintings and large-scale sculpture, Kopf asks her viewer to scrutinize previously overlooked subjects for their problematic origins.

Originally from Silicon Valley, California, and after 8 years in NYC, Suzy Kopf currently lives and works in Baltimore, MD. She completed her MFA in Studio Art at the Maryland Institute College of Art in 2016 and holds a BFA in Fine Arts from Parsons and a BA in Art History from Eugene Lang College. She is the recipient of residency fellowships including Kala, The Studios at Mass MoCA, Playa, VCCA, Byrdcliffe, Hambidge, Elsewhere and the Vermont Studio Center, among others. She has received a Design History Society Travel Grant as well as several research grants to support her practice. She is a co-founder of the Gowanus Swim Society, a Brooklyn, NY based art collective. In addition to her own studio practice, Kopf is the Director of Sales and Marketing for BmoreArt, a regional arts publication and website. She also teaches watercolor painting and museum studies at Johns Hopkins University and Maryland Institute College of Art. Kopf currently has an exhibition of watercolor collages, *Leftovers and Remnants*, at Dwell Fine Art and Craft in the Plains, VA, and this coming spring she will be part of a three-person show at the Old Stone House in Brooklyn, NY.

### **RISE 2020: Hillyer Newly Selected Artists**

Hillyer is proud to present our newly selected artists for the 2020/2021 exhibition calendar. *RISE 2020* will include work from Hillyer's rising artists who were selected from our most recent annual open call for proposals, and who will be exhibiting solo presentations starting this April 2020 through April 2021.

#### **Hillyer's newly selected artists include:**

- Kristin Adair
- Lynn Alleva Lilley

- Redeat Assefa
- MK Bailey
- Mary Baum
- Katherine Burling
- Yasmine Dabbous
- Magdolene Dykstra
- Caley English
- Kate Fitzpatrick
- Claudia Gibson-Hunter
- Jeremy Jirsa
- Walter Kravitz
- Gabrielle Lajoie-Bergeron
- Nava Levenson
- Noah McWilliams
- Lee Nowell-Wilson
- Hillary Steel
- Michael Richard Thron
- Jessica van Brakle
- Elizabeth Vorlicek
- Rogelio Baez Vega\*
- Heather Goodchild\*

**Additional selected artists and exhibitions, not represented in RISE 2020 include:**

- Roma Blanco (Argentina)
- Alessandro Gianni (Italy), in partnership with the Italian Cultural Society
- Goldschmied & Chiari (Italy), in partnership with the Italian Cultural Institute
- Stefan Tiefengraber (Austria), in partnership with the Austrian Cultural Forum
- *Shaping the Past*, in partnership with the Goethe Institute
- *Korean Video NOW*, in partnership with the Korean Cultural Center and the Smithsonian's Korean Film Festival
- *Outbound*, juried by Julie Wolfe

*\*Will not have work exhibited in RISE 2020*

**Gallery Hours:**

- Tuesday-Friday: 12pm to 6pm
- Saturday-Monday: 12pm to 5pm
- and by appointment

IA&A at Hillyer is located at 9 Hillyer Ct. NW. For more information, visit <http://athillyer.org>.

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