E.d Adegoke

ìpilésé (Origin)–A Journey into Spirituality

E.d Adegoke
An Online Exhibition

The project *ìpilésé* is derived from the African language of the Yoruba people meaning "Origin." Although the word "origin" can be associated with many things, E.d uses the term to describe his journey as a descendant of Yoruba culture and tradition. This project is an experimental body of work that allows the artist to establish a praxis of reconnecting to a Yoruba system of spirituality. E.d was born into a family that practices Christianity, but he always felt the need for something deeper and sacred to his own heart and to the uniqueness of his experience as an individual. As professor Wole Soyinka once said, "beliefs are meant to be personal as it is a very vital concept of human existence." This exhibition is not just about painting, but a documentation of E.d's personal journey to a desired path towards spirituality and a belief system.

E.d Adegoke

Artist Statement

My art is about the society of mankind. Aside from making art for aesthetic reasons, I believe in making works about human struggle, which encompasses the psychological, social, political, economic, spiritual, and artistic aspects of our existence. I endeavor to portray the environment that people live in at a particular period of time. As far as Africa is concerned, I believe that art cannot just be for aesthetics, but for the imminent and inevitable revolution of society. I have chosen acrylic paint and mixed media as my means of expression because of the freedom it affords me when conveying ideas in my work. Through these mediums, I am able to convey multiple messages and communicate more effectively as I navigate through societal challenges in my journey into spirituality.

E.d Adegoke

Biography

Adegoke Damilola Ephraim, best known as E.d Adegoke, is a professional artist who studied performing arts at the Olabisi Onabanjo University, Ago Iwoye, Ogun State. He was born on the 10th of November 1998. He hails from Ilesha West Local Government of Osun State, Nigeria. He's a multi-talented artist and writer consistently working towards success, planning, and operational improvements. He has a build- up experience in artistic development and creative procedures positively impacting his overall creativity and productivity.

No White Flag On Pugnacity and Resilience in Human Struggles

2023

Acrylics and spray paint on canvas

4' x 5'

\$3,500



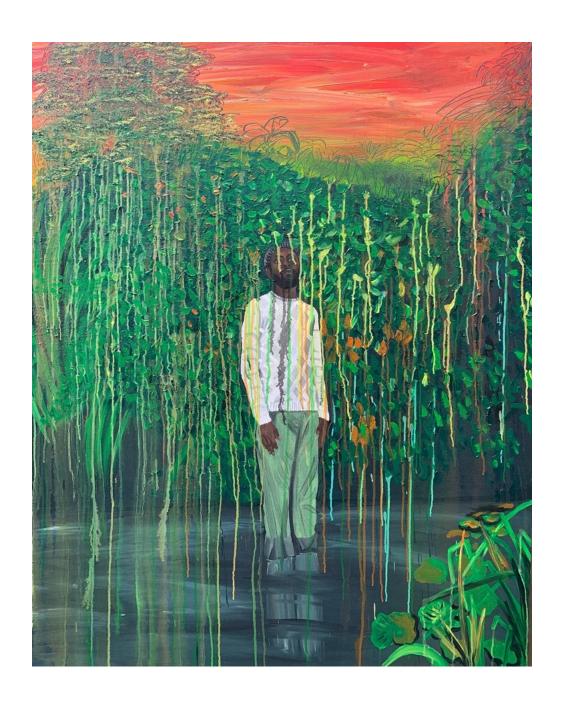
The Soul's Errand

Acrylics and pastels on canvas 4' x 5' \$3,500



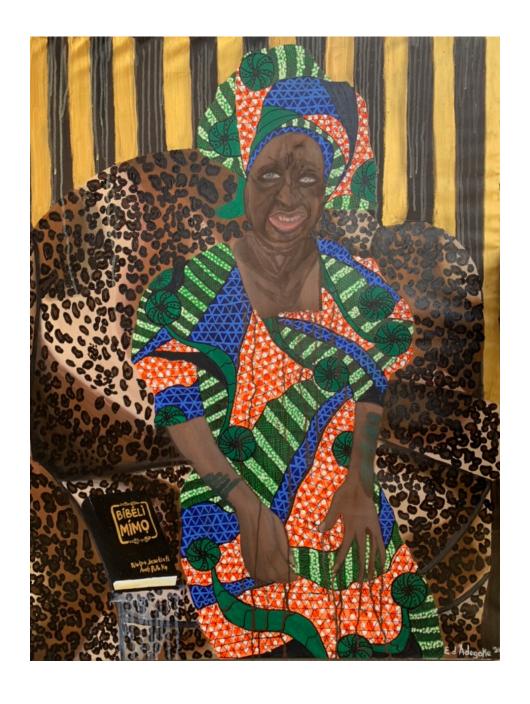
The Soul's Errand II

2023
Acrylics and pastels on canvas 4' x 5'
\$3,500



Aduke-"An Ode to an Octogenerian"

2023
Acrylics and gouache on canvas
3'5" x 4'5"
\$3,500



This gift of life

Acrylics and spray paint on canvas 4' x 5' \$3,500



Fragments of the Living

Acrylics and spray paint on canvas 5' x 6' \$4,500

