



AT HILLYER

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What: July exhibitions featuring Nancy Sausser, Madeline A. Stratton, and *Flesh + Bone III* juried by Scott Hutchison.

When: July 6 – 28, 2019

Where: IA&A at Hillyer, 9 Hillyer Court NW, Washington, DC 20008

Reception: July 12, 2019, 6-9pm (During Dupont Circle's First Friday; Free, \$8 Suggested Donation)

More Info: <http://athillyer.org>

Description: Hillyer presents three new exhibitions featuring Nancy Sausser, Madeline A. Stratton, and *Flesh + Bone III* juried by Scott Hutchison. Sausser's *Quotidian Shift* uses found objects with ceramic containers and vessels to encapsulate, protect, preserve, and metaphorically point to the coexistence of the universal and the individual. Stratton's *What We Forgot to Remember* uses traditional media such as paint, textiles, thread, and printmaking to investigate memory and the importance of domestic objects and spaces by conveying both absence and belonging. *Flesh + Bone III*, juried by local artist Scott Hutchison, is the third in a series of bi-annual exhibitions that examines contemporary figurative art. Guests can meet the artists at the reception on Friday, July 12th from 6-9pm.

(Washington, DC) IA&A at Hillyer presents three new exhibitions featuring solo presentations by Nancy Sausser and Madeline A. Stratton, and *Flesh + Bone III* juried by Scott Hutchison. The exhibitions will **open on Saturday, July 6, 2019 and will run through Sunday, July 28, 2019**. The artists will be present to talk about their work with visitors at the **reception on Friday, July 12, 2019 from 6-9pm**.

Nancy Sausser: *Quotidian Shift* (Bethesda, MD)

Nancy Sausser is interested in exploring the conversation that exists between interior and exterior worlds. She is drawn to containers and vessels, as they encapsulate, protect, preserve and metaphorically point to the coexistence of the universal and the individual. Working primarily through abstraction, Sausser draws on the innate understanding of the language of form that we all share, referencing early life forms, basic biology, the natural world, and our physical and philosophical selves. The shifts in consciousness we experience as we go about our lives fascinates Sausser. Our individual sense of reality, built from a blend of external and internal attentiveness, reflects a personal, ever-evolving balance. This work is rooted in a visual exploration of this part of the human experience, offered as a meditation on the nature of our everyday lives and ways of being in this world.

Nancy Sausser is an artist, curator, and writer living and working in the Washington, DC area. She holds a Master of Fine Arts degree in Sculpture from the University of Washington, in Seattle, and a Bachelor of Arts in Studio Art from Kenyon College. Her sculpture, executed primarily in low-fire ceramic, has been exhibited around the Washington, DC and Seattle areas and her writing has been published in the Washington Post, Fiber Arts Magazine, Washington Review, as well as numerous exhibition catalogs. She has been putting together exhibitions of contemporary art for over twenty-five years and is currently Exhibitions Director and Curator at McLean Project for the Arts in McLean, Virginia.

Madeline A. Stratton: *What We Forgot to Remember* (Washington, DC)

Madeline A. Stratton's work is an investigation of the memory and the importance of domestic objects and spaces. Utilizing traditional media such as paint, textiles, thread, and printmaking, Stratton challenges herself to create representations stemming from her memory. By creating silhouettes of objects and simplified structures of empty spaces, Stratton aims to convey both absence and belonging. She searches for ways to memorialize and find comfort in the objects of daily rituals and the spaces in which they take place. While drawing from places and times specific to herself, Stratton hopes the viewer can enter into a reflective journey of their own space and memory.

Madeline A. Stratton was born in 1987 in Memphis, TN. She is a multidisciplinary artist living and working in Washington, DC. In 2018, she completed her Multidisciplinary MFA in the Mount Royal School of Art at Maryland Institute College of Art (MICA), where she received a Merit Scholarship. She holds a MA in History of Art and the Art Market: Modern and Contemporary from Christie's Education in New York, NY and a BA in Studio Art and History of Art from Vanderbilt University in Nashville, TN. Prior to pursuing her MFA, Stratton worked as a museum specialist in the Modern Prints and Drawings Department at the National Gallery of Art in Washington, DC. She also served as the cataloguer for the Prints and Multiples Department at Christie's in New York. She has exhibited in Nashville, New York, Baltimore, and Philadelphia. She was 2018 Keyholder Resident at Pyramid Atlantic Art Center in Hyattsville, MD, and is currently a member of the Sparkplug collective at DC Arts Center.

***Flesh + Bone III* juried by Scott Hutchison**

Flesh + Bone III is the third in a series of bi-annual exhibitions that examines contemporary figurative art. Juried by local figurative painter Scott Hutchison, this exhibition features work by twenty artists from across the US.

Selected Artists include:

David Andersson (NY)

Michael Bach (NY)

Alan Callander (DC)

Miguel Carter-Fisher (VA)

Ehren Clodfelter (NY)

Julian Cushing (PA)

Sean De (VA)

Rebecca Finelli (VA)
Gavin Glakas (VA)
Michal Hunter (DC)
Cristian Ianculescu (MD)
Michaela Japoc (VA)
David Manno (NY)
Alexandra Opie (OR)
Lauren Pitcher (NJ)
Erin Ruffino (NY)
Michael Thron (MD)
Reba Tyson (NY)
Orion Wertz (GA)
Yeon Ji Yoo (NY)

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Gallery Information

IA&A at Hillyer (formerly Hillyer Art Space) is a program of International Arts & Artists (IA&A), a nonprofit arts service organization dedicated to promoting cross-cultural understanding and exposure to the arts internationally. IA&A fulfills its mission by providing programs and services to artists, arts institutions, cultural organizations, and the public. Hillyer supports IA&A's mission through a series of exhibitions and public programs that feature local, regional, and international artists. Hillyer's exhibition series focuses on under-represented artists, both emerging and established, that have not had a major solo exhibition within the last three years. Hillyer is supported by the National Endowment for the Arts, The Morris and Gwendolyn Cafritz Foundation, and the DC Commission on the Arts and Humanities. We are located in Dupont Circle, next to the Phillips Collection, in Washington, DC, two blocks from the Red Line Metro, Dupont Circle Q Street Exit. The gallery is open seven days a week, Saturday-Monday 12-5pm, Tuesday-Friday 12-6pm, and by appointment.

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High-resolution images available upon request