

weekly happenings

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hello culturally curious friends!

Philippa's picks for this week...



Tonight, March 8, 6pm

[Opening: Ellyn & Sesow: Art in the City](#)

@ Hill Center

921 Pennsylvania Ave. SE

Washington, DC long-time artists Dana Ellyn and Matt Sesow will be part of a group showing of paintings at the Hill Center Galleries in the Eastern Market neighborhood of DC.



Thursday, March 9, 6pm

[Opening: 11th Annual Exposed DC Photography Show](#)

@ AJAX

1011 4th S. NW

Don't miss this passionate celebration of local photography in the nation's capital! On exhibit are 43 images that tell the story of living, working, and loving in this city that is so much more than a collection of monuments and government buildings. You'll also be attending the first public event at fabulous new space AJAX (website coming soon), just a few blocks from Mount Vernon Square and Gallery Place. We'll have smooth beats by v:shal kanwar, complimentary local beer, wine and much more!

Thursday, March 9, 6:30pm

[Fundred Reserve: Official Reception](#)



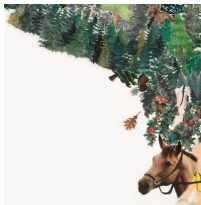
@ Corcoran School of the Arts & Design at GW
500 17th St. NW

Join us for the official reception to celebrate the opening of the Fundred Reserve exhibit and local engagement campaign. Situated within the historic Corcoran rotunda, atrium, and galleries will be the Fundred Dollar Bill Project's 453,168 (and counting) hand-drawn representations of \$100 dollar bills from across the country. All visitors will be invited to learn about the project and create their own unique Fundreds, a currency of imagination, which will be prominently added to the presentation.



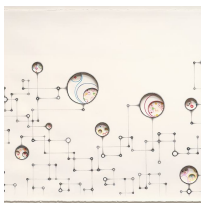
Thursday, March 9, 7pm
[JOSEMI CARMONA & JAVIER COLINA: DE CERCA](#)
@ Former Residence of the Ambassadors of Spain
2801 16th St. NW

Josemi Carmona and Javier Colina sign together a musical conversation, with deep flamenco echoes and their unique jazz swing, a natural dialogue blending different musical languages. Guitar and double bass, flamenco and jazz, meet together to explore a repertoire conceived with refinement and love to detail.



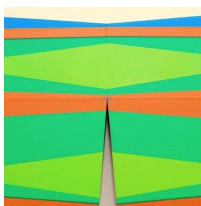
Saturday, March 11, 12pm
[Panel Discussion: The Artist as Culture Producer: Living and Sustaining a Creative Life](#)
@ Hillyer Art Space
9 Hillyer Ct. NW

Artist/Editor Sharon Loudon will moderate a conversation with artist-contributors Zoe Charlton, Tim Doud and local artists Salvatore Pirrone and Judith Pratt.



Saturday, March 11, 5pm
[Opening Reception: Amy Lin](#)
@ Addison/Ripley Fine Art
1670 Wisconsin Ave. NW

A new body of recent work by Amy Lin exploring how babies think before they have words.



Saturday, March 11, 7pm
[Opening: GLASS GIANT. Jason Gubbiotti](#)
@ Civilian Art Projects
4718 14th St. NW

The work in Glass Giant was made over the past twelve months at the artist's studio near Paris, France. Formerly based in Washington, DC, Jason Gubbiotti has lived in Europe since 2004. His practice is reflective of Cross-Atlantic culture, yet rooted in the traditions of twentieth-century American

painting. The new painting series is crafted with the techniques for which Gubbiotti's work is known – custom supports, hard edges, energetic colors, and a tension between all of these. Refining these elements over many years, his new work confronts the façade of painting and asks the viewer to move beyond it, breaking down the picture plane into the sum of its parts, including the walls upon which it is dependent. From the support to the color and pattern, Gubbiotti creates a cohesive system in which how the work is made is as important as the finished piece, and is itself an essential communication tool.



FREE TIX FOR PINK FANS!

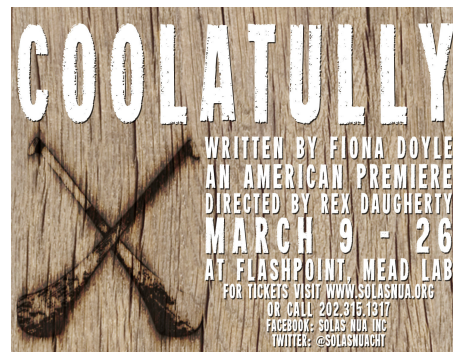
[Enter to win](#) by noon a pair of tickets to Solas Nua's production of **Coolatully!**

March 9-26, 2017

@ Flashpoint, Mead Theatre Lab
916 G St. NW

AMERICAN PREMIERE PRODUCTION

Kilian was once Coolatully's pride and joy, its champion on the hurling field. Now the village can't muster a team, Kilian is on the dole, and everyone he knows is leaving Ireland for jobs abroad. Coolatully offers a personal, nuanced look at the economic hardships that plagued Ireland after The Celtic Tiger was hit by global recession. Set in 2014 in the fictional, rural village of "Coolatully," this play has a lot to say about any small town facing hard times, Irish or elsewhere. Will Kilian stay or go? What ties us to our hometown when you can't afford to stay? [More information about the production.](#)



Art picks from our trusted friends

music



Friday, March 10, 8pm

[Jonny Grave. Oh He Dead. Derek Evry & the Rhythm Section](#)

@ Black Cat

1811 14th St. NW

Tickets \$10 advance or \$12 DOS

D.C.'s own Jonny Grave has a big show lined up this weekend at Black Cat, featuring a jam-packed night of live music, comedy and burlesque. For the music portion of the show, Grave will perform with his full band, the Tombstones, with D.C. folk rock group Oh He Dead and Derek Evry.

-brought to you by [DC Music Download](#).

See more suggestions [here](#).

baltimore

Thursday March 9, 6:30pm

[Artist as Culture Producer:](#)

[A BmoreArt Speaker Series](#)

@ Motorhouse

120 West North Avenue



Artists as Culture Producers: Sharon Louden, William Powhida, and Cara Ober in Conversation. After the international success of *Living and Sustaining a Creative Life: Essays by 40 Working Artists*, Louden returns to Baltimore with NY-based artist William Powhida to discuss her newest book *Artist as Culture Producer*. The informal discussion will focus on Culture Producer's concept: the value of artists who promote the work of other artists. The talk will include BmoreArt's Cara Ober, one of the 40 featured artists in the book.

-brought to you by [BmoreArt](#).

See more suggestions [here](#).

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