

Museums

OPENINGS

"THE DYING GAUL: AN ANCIENT ROMAN MASTERPIECE FROM THE CAPITOLINE MUSEUM, ROME" A sculpture created in the first or second century. This exhibition will be the first time the sculpture has left Italy since 1797. Thursday through March 16. National Gallery of Art, West Building, Sixth Street and Constitution Avenue NW, Monday-Saturday 10 to 5, Sunday 11 to 6. 202-737-4215. www.nga.gov. Free.

"HOME SEWN: QUILTS FROM THE LOWER MISSISSIPPI VALLEY" An exhibition examining the generational, social and economic fabric of an African American quilting community in rural Mississippi, from the 18th to the 20th century. Open daily 10 to 5. 202-633-4820. www.anacostia.si.edu. Free.

"THE NILE AND ANCIENT EGYPT" A showcase of artifacts from the Freer Gallery's collections illuminates the role water animals played in ancient Egyptian religion and ideas about the afterlife, on view indefinitely. Freer Gallery of Art, Jefferson Drive and 12th Street SW, Open daily 10 to 5:30. 202-633-1000. www.asia.si.edu. Free.

"QUESTION BRIDGE: BLACK MALES" A video installation as part of a project exploring black male identity. Saturday through Feb. 16. Corcoran Gallery of Art, 500 17th St. NW, Open Wednesday 10 to 9, Thursday through Sunday 10 to 5. 202-639-1700. www.corcoran.org. \$10. \$8 students and seniors, free age 12 and younger.

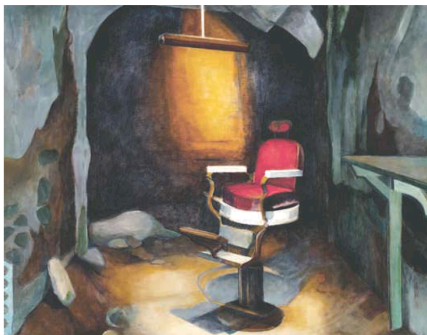
"UBUHLI WOMEN, BEADWORK AND THE ART OF INDEPENDENCE" This exhibition showcases a new form of bead art, the ndwango, developed by a community of women living and working together in rural KwaZulu-Natal, South Africa. Monday through Sept. 21. Anacostia Community Museum, 1301 Fort Pk. SE, Open daily 10 to 5. 202-633-4820. www.anacostia.si.edu. Free.

EXHIBITIONS

AMERICAN UNIVERSITY MUSEUM AT THE KATZEN ARTS CENTER "Ed Biesee: Alive," through Dec. 15. Darkly funny figurative work by a Maryland painter. "Joel O'Razio: Pull Up a Chair," through Dec. 15. Sculptural chairs by the architect-turned-artist. "Lisa Montag Brotman: What Can I Say?" through Dec. 15. An exhibition of paintings that use the female figure as a metaphor for psychological states. "Siberia in the Eyes of Russian Photographers," through Dec. 15. A photographic history of Siberia from the 1860s to the present day. "Tsibi Geva: Paintings," through Dec. 15. Paintings on the theme of identity by an Israeli artist. "Visiting Artist Series: Tracy Miller and Hilary Harnischfeger," through Dec. 15. Paintings and sculptural objects by a pair of Brooklyn-based artists. Tuesday through Sunday 11 to 4. 4400 Massachusetts Ave. NW, 202-885-1300. www.americanu.edu/cas/katzen. Free.

AMERICAN VISIONARY ART MUSEUM "Frank Bruno: A Life Devoted to the End," through Feb. 2. The painter's work focuses on the end of times. \$15.95, \$13.95 seniors, \$9.95 children and students. "A Very Visionary Star-Spangled Sidewalk" - More than 500 feet of sidewalk in Baltimore's historic Federal Hill will be transformed into a visually creative interpretation of the national anthem. \$15.95, \$13.95 seniors, \$9.95 students, free age 6 and younger. Open Tuesday-Sunday 10 to 6. 800 Key Hwy., Baltimore. 410-244-1900. www.avam.org. \$15.95, \$13.95 seniors, \$9.95 students, free age 6 and younger.

ARTHUR M. SACKLER GALLERY "Strange and Wondrous: Prints of India From the Robert J. Del Bonta Collection," through Jan. 5. Fifty works demonstrate how certain aesthetics and Hindu practices became emblems for all that Europeans and Americans found exotic and remarkable in India. Free. "Yoga: The Art of Transformation," through Jan. 26. An exhibition of more than 120 sculptures and paintings that explore yoga's goals and its Hindu interpretation. "Perspectives: Rina Banerjee," through June 8. The contemporary artist draws inspiration from her birthplace of India, creating a sculptural river of glass bottles on the floor of the museum pavilion. Open daily 10 to 5:30. 1050 Independence Ave. SW. 202-633-1000. www.asia.si.edu. Free.



"Prison Barber Chair," a painting by Sherry Zvares Sanabria, part of her "The Corrections: Prisons and Mental Hospitals" show at Hillyer Art Space.

GALLERY OPENING OF THE WEEK

On Friday from 6 to 9 p.m., as it does on the first Friday of every month, Hillyer Art Space will host a reception for three new — and, as usual, quite diverse — exhibitions.

In "The Corrections," painter Sherry Zvares Sanabria will showcase a selection of moody scenes from her ongoing series of images set in abandoned prisons, asylums, concentration camps and slave quarters. For "Paint as Object," artist Annie Farrar has fashioned monochromatic abstract sculptures from everyday objects. And finally, Elizabeth Holtry's "High Society" will feature the artist's embroidered "drawings" of hienyas on upholstery cloth, in a wry — if not perverse — commentary on attraction and repulsion.

— Michael O'Sullivan

Through Dec. 21 at 9 Hillyer Ct. NW (Metro: Dupont Circle), 202-338-0680. www.hillyerartspace.org. Free.

CORCORAN GALLERY OF ART "Mia Freer: An Unkindness," through Feb. 23. An installation inspired by the artist's experiences in lands where oil is produced. "Alex Prager: Face in the Crowd," through March 9. Prager displays her elaborate crowd scenes in both photography and video. \$10, \$8 age 65 and older and students. Open Wednesday 10 to 9, Thursday through Sunday 10 to 5. 500 17th St. NW. 202-639-1700. www.corcoran.org. \$10, \$8 students and seniors, free age 12 and younger.

FREER GALLERY OF ART "Charles Freer and the Arts of Japan," through Feb. 9. Freer's Japanese painting collection on display. "Korean Style in Japanese Ceramics," through Feb. 9. Works from the 17th and 18th centuries in the Korean ceramic style are shown. "Women in Chinese Painting," through April 27. An exhibit featuring 30 works introducing goddesses, court ladies, empresses and more examines the role of women in the art world. "Sylvan Sounds: Freer, Dewing and Japan," through May 18. American tonalism — shadowy paintings in muted hues — became a gateway to Japanese art for patron Charles Lang Freer. His namesake museum explicitly shows the connection, exhibiting works by American artist Thomas Dewing alongside Japanese pieces Freer collected in the late 1890s. Open daily 10 to 5:30. Jefferson Drive and 12th Street SW. 202-633-1000. www.asia.si.edu. Free.

HIRSHHORN MUSEUM AND SCULPTURE GARDEN "Black Box: Gerco de Ruijter," through Dec. 22. In his four-minute video "Crops," the Dutch artist pieces together aerial shots of circular stretches of cultivated land. He sets the quick-cutting stop-motion animation to otherworldly sounds by Michel Banabila. "Damage Control: Art and Destruction Since 1950," through May 26. International art that has risen since the end of World War II. Free. Open daily 10 to 5:30; sculpture garden open 7:30 to dusk. Seventh Street and Independence Avenue SW. 202-633-1000. www.hirshhorn.si.edu. Free.

KREGER MUSEUM "Mindy Weisel: Not Neutral," through Dec. 28. A display of the artist's works on paper including "Paintings of the Holocaust," "Survival of Beauty" and "After Tohoku." Guided tours by reservation Tuesday-Thursday at 10:30 and 1:30. Also

open Friday and Saturday 10 to 4. 2401 Foxhall Rd. NW. 202-338-3552. www.kreegermuseum.org. \$10, \$7 students and seniors.

LIBRARY OF CONGRESS, JEFFERSON BUILDING, SOUTHWEST GALLERY "The Civil War in America," through Jan. 11. Through diaries, letters, maps, newspapers and other historical documents, the exhibit tells the story of the nation's greatest military and political upheaval. 10 First St. SE. 202-707-9779. www.loc.gov. Free.

LIBRARY OF CONGRESS, JEFFERSON BUILDING "A Day Like No Other: Commemorating the 50th Anniversary of the March on Washington," through March 1. A photo exhibition of 40 black-and-white images from the march. Monday-Saturday 8:30 to 5. 10 First St. SE. 202-707-9779. 202-707-4604. www.loc.gov. Free.

NATIONAL AIR AND SPACE MUSEUM "Views of Africa," through Feb. 16. A showcase of art by South African artist Jeremy Wafer. Open daily 10 to 6:30. Sixth Street and Independence Avenue SW. 202-633-1000. www.nasm.si.edu. Free.

NATIONAL ARCHIVES, LAURENCE F. O'BRIEN GALLERY, NATIONAL ARCHIVES BUILDING "Discovery and Recovery: Preserving Iraqi Jewish Heritage," through Jan. 5. A 2,000-square-foot exhibit highlighting the recovery of materials related to the Jewish community in Iraq found in the basement of Saddam Hussein's intelligence headquarters. Constitution Avenue and Ninth Street NW. 202-357-5000. www.archives.gov. Free.

NATIONAL GALLERY OF ART, EAST BUILDING "In the Tower: Kerry James Marshall," through Sunday. A solo exhibit of the American artist, whose art centers on African American history and its impact on contemporary life. Open Monday-Saturday 10 to 5, Sunday 11 to 6. Fourth Street and Constitution Avenue NW. 202-737-4215. www.nga.gov. Free.

NATIONAL GALLERY OF ART, WEST BUILDING "Charles Marville: Photographer of Paris," through Jan. 5. One hundred photographs covering part of Marville's career reflect his architectural studies of Europe in the early 1850s and his time in Paris in the late 1870s. "Northern Mannerist Prints From the Kainen Collection," through Jan. 5. This exhibition is the first in a trio

devoted to works bequeathed to the National Gallery by collector Rika Cole Kainen. The show spotlights about 50 pieces that demonstrate the talents of printmakers in Prague and the Netherlands during the late 18th century. "Yes, No Maybe: Artists Working at Crown Point Press," through Jan. 5. Prints produced at the Crown Point Press between 1972 and 2010 by John Cage, Richard Diebenkorn, Chuck Close and other artists. "Toll It With Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial," through Jan. 20. For the 150th anniversary of the Battle of Fort Wagner, the National Gallery opens an exhibition of work that honors one of the first regiments of black soldiers during the Civil War. The show includes letters, recruitment paraphernalia and portraits of soldiers and those who recruited them, including Frederick Douglass and Sojourner Truth. "From the Library: The Transformation of Ovid's Metamorphoses," through Feb. 9. An exhibition focused on the popularity of "Metamorphoses" features selections from the National Gallery of Art Library's rare book collection, prints, drawings, medals and decorative art objects. "Heaven and Earth: Art of Byzantium From Greek Collections," through March 7. An exhibition divided into five thematic sections includes manuscripts, jewelry and ceramics. "Civic Pride: Dutch Group Portraits From Amsterdam." Rare depictions by Govert Flinck and Bartholomeus van der Helst of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies. Monday-Saturday 10 to 5, Sunday 11 to 6. Sixth Street and Constitution Avenue NW. 202-737-4215. www.nga.gov. Free.

NATIONAL GEOGRAPHIC "Lions and Tigers and Bears: Through the Lens With National Geographic," through Feb. 2. A photography exhibit dedicated to the animals. Free. "Women of Vision: National Geographic Photographers on Assignment," through March 9. Features work by 11 female photojournalists. \$11, \$9 seniors and students, \$7 ages 5 to 12, younger free. "One Cubic Foot: Portraits of Biodiversity," through March 31. An exhibit featuring photographer David Littschwager. "A New Age of Exploration," through Aug. 17. Visitors get a behind-the-scenes look at National Geographic's 125 years of exploration. \$11, \$9 seniors and students, \$7 ages 5 to 12, younger free. Open daily 10 to 6. 17th and M streets NW. 202-857-7700. www.nationalgeographic.com/museum.

NATIONAL MUSEUM OF AFRICAN ART "Lines, Marks and Drawings: Through the Lens of Roger Ballen," through Feb. 9. The exhibit features 55 pieces and a video and traces how the artist has incorporated drawing in his photography. "Earth Matters: Land as Material and Metaphor in the Arts of Africa," through Feb. 23. The exhibit surveys artwork that portrays African land as something revered and exploited. "Africa Re-Viewed: The Photographic Legacy of Eliot Elisofon," through Aug. 24. In celebration of the 40th anniversary of the Eliot Elisofon Photographic Archives, an exhibition showcasing the photographer's work capturing images of African culture. Free. Open daily 10 to 5:30. 950 Independence Ave. SW. 202-633-4800. african.si.edu. Free.

NATIONAL MUSEUM OF AMERICAN HISTORY "Changing America: The Emancipation Proclamation, 1863, and the March on Washington, 1963," through Sept. 7. A collection of photos and artifacts commemorating two major events in American history. Open daily 10 to 5:30. 14th Street and Constitution Avenue NW. 202-633-1000. www.americanhistory.si.edu. Free.

NATIONAL MUSEUM OF NATURAL HISTORY "Nature's Best Photography Awards," through March 31. Portraits of plants, animals and people by the world's best amateur and professional photographers. "Whales: From Bone to Book," through May 31. Traces the journey of fossil bones from sea cliff to museum drawer and illustration in a science book. "Genome: Unlocking Life's Code," through Sept. 1. An exhibit on human DNA and which genes scientists have discovered are linked to certain diseases. "Portraits of Planet Ocean: The Photography of Brian Skerry," an underwater journey through different marine environments by the award-winning photojournalist. Open daily 10 to 5:30. 10th Street and Constitution Avenue NW. 202-633-1000. www.nmnh.si.edu. Free.

NATIONAL MUSEUM OF THE AMERICAN INDIAN "Grand Procession: Dolls From the Charles and Valerie Diker Collection," through Jan. 5. Intricate figurines made of buffalo hair, porcupine quills and shells from Plains and Plateau American Indian tribes. "Ceramica de los Ancestros: Central America's Past Revealed." Central American ceramics from 1000 B.C. to the present.

Open daily 10 to 5:30. Fourth Street and Independence Avenue SW. 202-633-1000. www.nmai.si.edu. Free.

NATIONAL MUSEUM OF WOMEN IN THE ARTS "Wanderer: Travel Prints by Ellen Day Hale," through Jan. 5. A collection of Hale's etchings of cities, landscapes and people she encountered on her journeys. "New York Avenue Sculpture Project: Chakaia Booker," through March 9. Booker exhibits her rubber-tine-based pieces outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists. Free. "Equal Exposure: Anita Steckel's Fight Against Censorship," through May 3. Artwork, papers and photographs detail the life of Steckel, who created the Fight Censorship Group. Hours for this exhibition are Monday through Friday 10 to 12 and 1 to 5. Regular museum hours: Monday-Saturday 10-5 and Sunday noon to 5. 1250 New York Ave. NW. 202-783-5000. www.nmwa.org. \$10, \$8 age 65 and older and students, free age 18 and younger.

NATIONAL PORTRAIT GALLERY "Mr. Time: Portraits by Boris Chlapiak," through Jan. 5. Features 26 portraits by Time magazine's most prolific cover artist. "Outwin Boochever Portrait Competition 2013," through Feb. 23. A juried exhibit of mixed-media portraits. The competition winner will receive a commission to create a piece for the museum's permanent collection.

"Bound for Freedom's Light: African Americans and the Civil War," through March 2. Tells the stories of Frederick Douglass, Martin Delany, Sojourner Truth and others as they sought to end slavery in the United States. "Yousuf Karsh: American Portraits," through April 27. The photographer's portraits of famous people are displayed. "Meade Brothers: Pioneers in American Photography," through June 1. A collection of photographs from the 19th-century American photographers and brothers. "One Life: Martin Luther King Jr.," through June 1. The one-time exhibit spotlights the icon in honor of the 50th anniversary of the March on Washington. Photos and memorabilia chart King's social-altering actions and influence. "Dancing the Dream," through July 13. An exhibit featuring choreographer Fred Astaire and performers such as Fred Astaire, Roger Rogers, Michael Jackson and Beyoncé. "Mathew Brady's Photographs of Union Generals." Studio portraits by one of the most famous photographers of the Civil War. Open daily 11:30 to 7. Eighth and F streets NW. 202-633-1000. www.ngsi.edu. Free.

NEWSEUM "Creating Camelot: The Kennedy Photography of Jacques Lowe," through Jan. 5. Intimate shots of Kennedy's family taken by his personal photographer. "Hiding in the Woods," through Jan. 5. JFK's assassination from the perspective of the news media. "Anchorman: The Exhibit," through Aug. 31. An exhibition dedicated to the fictional exploits of anchorman Ron Burgundy and the Channel 4 Evening News team features costumes, props and footage from the film. "6-Men and Journalists." An exhibit exploring the FBI's effort to combat crime features photographs, newspapers and interactive displays. "Civil Rights at 50." A three-year changing exhibit follows the civil rights movement from 1963 to 1965 with images and the front pages of newspapers and magazines from the time. Open daily 9 to 5. 555 Pennsylvania Ave. NW. 888-839-7386. www.newseum.org. \$22, \$18 age 65 and older, \$13 ages 7 to 18, free age 6 and younger.

PHILLIPS COLLECTION "Art and Wellness: Creative Aging," through Jan. 5. An exhibit featuring artwork by older adults from Iona Wellness and Arts Center. "Shaping a Modern Identity," through Jan. 12. An exhibit featuring 16 photographs from the Joseph and Charlotte Lichtenberg collection. "Van Gogh Repetitions," through Jan. 26. An exhibition organized by the Phillips Collection and the Cleveland Museum of Art features more than 30 portraits and landscapes by the artist. "John F. Simon, Jr.: Points, Lines, and Colors in Succession," through Feb. 9. An exhibition inspired by the progression of movement in the natural world incorporates drawing, software and computer-generated fabrication. "Duncan Phillips and New York Collections," through Feb. 28. Books, photographs and selected correspondence showcase Phillips's connection to New York collections in the 1910s and 1920s. Open Sunday 11 to 6; Thursday 10 to 8:30; Tuesday, Wednesday, Friday and Saturday 10 to 5. 1600 21st St. NW. 202-387-2151. www.phillipscollection.org. \$12, \$10 seniors and students, free age 18 and younger.

RENWICK GALLERY "A Measure of the

EXHIBITS CONTINUED ON 22