APR 15, 11:36 AM

16 Things To Do Around D.C. This Week

Elizabeth Tuten



This week includes a Lincoln-themed walking tour of the District.

Your options include a magic show, drag queens, twerking, improvisational bassoon, Abraham Lincoln, and Easter candy. If you can't find something to do this week, that's what I'd call a "personal problem."

MONDAY, APRIL 15

NOW YOU C-SPAN IT: Which is more magical, Tax Day or the National Press Club? You don't have to choose. Combine the two at <u>this free magic show</u> featuring five members of the Society of American Magicians. Yes, that's a thing. Not only will former NPC president Larry "Lorenzo the Great" Lipman perform, but the audiences will be treated to two winners of the International Brotherhood of Magicians "Magican of the Year" award. Yes, that's also a thing. (National Press Club, 7 p.m., **FREE** with reservation)

SURREALIST: Preview the Hirshhorn Museum's Enrico David retrospective, *Graduations of Slow Release*, which will be on display April 16-September 2 of this year, and <u>hear from the artist himself</u> in conversation with Hirshhorn Chief Curator Stéphane Aquin. David's painting, printmaking, and sculpture explore the body and surrounding space, and your body can explore Dolcezza happy hour on the ground floor. (Hirshhorn Museum, 5:30 p.m.-8 p.m., **FREE** with registration)

TITANIC OOPSIE: The Titanic sank 107 years ago today, and this week, experts will explore the interlocking human and mechanical failures that lead to the deaths of more than 1,500 passengers. The University of Maryland's Clark School of Engineering professor emeritus Vincent Brannigan, a longtime expert on risk management and forensic engineering investigation, will discuss the engineering, crew, and materials that failed the Titanic, exonerating the iceberg for good #justicefortheiceberg. (The Bier Baron Tavern, 6 p.m., \$12-\$15)

BEYOND THE LOGS: Everyone knows that President Abraham Lincoln invented Lincoln Logs, pennies, and the Five-Dollar Footlong, but you can learn even more about Lincoln's life, legacy, and impact on D.C. history on <u>this guided walking tour</u>. Mark the 154th anniversary of his death with a two-mile walk from Ford's Theatre to the Lincoln Memorial and pick up some historically accurate trivia along the way from Washington D.C. History & Culture founder Robert Kelleman. (Ford's Theatre, 6 p.m.-8 p.m., **FREE** with registration)

MORE: <u>Clueless Trivia</u> (Nick's Riverside Grille, 7 p.m.-9 p.m., **FREE** with registration), <u>Life Drawing</u> (IA&A at Hillyer, 6 p.m.-9 p.m., \$45), Calenna Garbä (Embassy of Argentina, 6:30 p.m.-9:30 p.m., **FREE**), Bad Suns (9:30 Club, 8 p.m., \$25)



Make your own Easter candy this week. Liza Lagman Sperl / Flickr

TUESDAY, APRIL 16

WALL FLOWERS: <u>This two-hour workshop</u> will walk you through the four basic steps to creating your own floral drawing (they may or may not be fear, denial, acceptance, and hope). You'll leave with a finished floral illustration, a selection of artist

and instructor Claire Vendetti's favorite illustration tools, and a packet of practice guides and photos to continue your new coping mechanism hobby. (The Lemon Collective, 6 p.m.-8 p.m., \$50)

PAPER GARDEN: Yes, you've got two flower craft options for your Tuesday; It's spring, accept your fate and make something pretty. Colony Club will provide you with everything you need to create a bouquet of paper flowers, perfect for those who can barely remember to hydrate themselves, much less real flowers. (Colony Club 7 p.m.-9 p.m., \$35)

DIY EASTER CANDY: Do you eat drug store Easter candy? Do you hate yourself? Learn some self respect and also how to make filled chocolate eggs and other fun treats to take home at <u>this class</u>. Ticket price includes class, ingredients, decorations, and two glasses of house wine or beer. (Pear Plum Cafe, 6:30 p.m.-8:30 p.m., \$65)

LIT ART: Feeling like an uncultured swine? Get a one-two punch of capital "C" Culture at the National Portrait Gallery's monthly <u>Art AfterWords: A Book Discussion</u>. The D.C. Public Library co-hosts a discussion of a portrait from the collection and a related book, which is *The Good Lord Bird* by James McBride this month. (National Portrait Gallery, 5:30 p.m.-7 p.m., **FREE**)

MORE: Sweetflow Styling Party (The Tavern, 7 p.m.-8 p.m., FREE), *Abundance* reading with Michael Fine (The Potter's House, 6:30 p.m.-8:30, FREE), Loving Kindness Guided Meditation (Pranic Healing Washington D.C., 6:30 p.m.-8:30, FREE), Taco Tuesday Extended Happy Hour (Spacylounge D.C., 6 p.m.-9 p.m.), *Game of Thrones* trivia (Cafe 44, 6 p.m., FREE)

Homecoming: A Film By Beyoncé | Official Trailer | Netflix

WEDNESDAY, APRIL 17

BEY DAY: Beyonce's *Homecoming*, the Netflix documentary about her legendary 2018 Coachella performance, is released today, which means you can either watch it alone and ugly cry at home, or watch it with like-minded individuals and group-weep at <u>this screening</u>. Luckily, U Street's Brooklyn Restaurant + Lounge also offers a plethora of options for rehydration. (Brooklyn Restaurant + Lounge, 8 p.m.-12 a.m., free entry)

TWERK AFTER WORK: Does your booty shaking leave much to be desired? When someone says, "make it clap," do you applaud with your hands? Take TwerkWerks 101, a beginner class for all things booty bouncing, where you'll get both a

workout and a shot of confidence for the next time a Cardi B or Lizzo song comes on. (Salsa With Silvia, 9:15 p.m.-10:15 p.m., \$10)

DO THE WORM: Ever look at your compost bin and think, "man, I wish there were worms in here?" Well, you're in luck, because this class will teach you the basics of vermicomposting—composting with worms. Learn why worms are useful for composting, what kinds of worms are best (gummy, ear, tape—the variety is overwhelming), and how to make your very own compost bin. For an additional \$10 you can purchase the materials needed to make and take home your own bin, worms included. (Cultivate the City Rooftop Farm, 6 p.m.-7 p.m., \$30-\$40)

BASSOONER THE BETTER: If regular, straightforward concerts bore you, join the Spanish Embassy for <u>a night of</u> <u>improvisational bassoon</u>, pioneering film, and experimental chamber music. A three-part program, the evening will include Spanish bassoonist John Falcone leading local students in improvised classical music "in numerous settings," a highlights reel of pioneering Spanish cinematorgrapher Segundo de Chomon with live improvised musical accompaniment, and an improvised chamber music ensemble showcase at the end. If that isn't enough for you, there will be a pre-concert improv workshop. (Former Residence of the Ambassadors of Spain, 7 p.m.-9 p.m., **FREE**)

MORE: National Symphony Orchestra–Beethoven's Fifth: Fate Knocks! (The Anthem, 8 p.m., \$15-\$30), Kokedama Workshop (REWILD, 7-8:30 p.m., \$48), Blockprint Cards Workshop (The Lemon Collective, 6-9 p.m., \$55), David Brooks (Sixth & I, 7 p.m., \$20-\$50)

Official Trailer - TUCKED

THURSDAY, APRIL 18

REEL QUEEN: Reel Affirmations XTRA, The DC LGBTCenter's monthly LGBTQ film series, hosts a <u>screening of *Tucked*</u>, the 2018 movie by British filmmaker Jamie Patterson. *Tucked* tells the funny, heartbreaking story of veteran drag queen Jackie Collins, who learns he has six weeks to live, and which offers "surprising insight into our evolving understanding of gender across generations," according to the center. (E Street Cinema, 7 p.m. and 9 p.m., \$14)

SOUTH BY NORTHWEST: Did your pass to South By Southwest get lost in the mail? Catch up with all things "bossy, techie, and startup-y" from this year's festival from three D.C. natives who spoke on various SXSW panels. Shelly Ball, founder of Black Girl Ventures, Mitchell C. Clark, author of *Keep It 100*, and Kezia Williams, founder of The Black Upstart, will speak

<u>about their SXSW experience</u> and the expertise that got them on stage at one of the biggest festivals in America. (Bin 1301 Wine Bar, 6 p.m.-8 p.m., **FREE** with registration)

WHERE THERE'S A QUILL: This month's <u>Postal Museum Wine & Design</u> pays homage to the "Love" stamp with a paper quilling workshop. What's paper quilling, you ask? It's rolling and shaping thin strips of paper, laying them on their edges, and gluing them down to create a detailed picture. Duh. Create a heart-shaped masterpiece while enjoying snacks and adult beverages. (The Postal Museum, 5 p.m.-7 p.m., \$11.50)

MOON SHINE: If you haven't gotten enough pink this cherry blossom season, <u>forest bathe</u> under the light of the pink moon. The pink moon, the celestial harbinger of spring, will be full, and certified nature and forest therapy guide Clare Kelley will lead participants through two hours of sensory and interactive experiences to "reap the healing gifts of nature," ending with a tea ceremony. (National Arboretum, 7:30-9:30 p.m., \$35)

MORE: <u>Ghosts and Gargoyles: Haunted Secrets of the Washington National Cathedral</u> (Washington National Cathedral, 7 p.m.-9 p.m., \$25), <u>Spring Night Market</u> (Tiger Fork, 8 p.m.-12 p.m., a la carte menu), <u>The Book Thief Screening</u> (German-American Heritage Museum, 6 p.m.-8:15 p.m., \$5-\$8), <u>Beyond Basics: Pasta Making</u> (Hill Center, 6:30 p.m., \$65)

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