The eclectic art of the Dominican diaspora

By Mark Jenkins

Like all of the countries this side of Europe, the Dominican Republic is a patchwork of people and cultures. That’s true on the national level, but also true on an individual level. In many cases, people carry the influences of their homeland into their daily lives, whether it be in art, music, food, or fashion. The result is a rich tapestry of cultures that intersect and blend, creating a unique identity.

One example of this is the work of Maritza Nicolás, a Dominican artist who was born in the United States and now lives in Brooklyn, New York. She uses a variety of mediums, including painting, sculpture, and photography, to explore themes of identity and cultural heritage.

**Artwork description:**
Maritza Nicolás uses her art to explore the complex relationship between her Dominican heritage and her life in the United States. Her pieces often feature vibrant colors and bold shapes, with a focus on geometric patterns. She Incorporates elements of traditional Dominican culture, such as the use of natural materials like wood and fabric, into her work.

**Interview with Maritza Nicolás:**
Jenkins: How does it feel to be a part of this rich cultural tapestry?
Nicolás: It’s a Double-edged sword. On one hand, it’s great to see my culture thrive in a new environment. On the other hand, it’s challenging to adapt to a new way of life while maintaining my roots.

**Exhibit Information:**
Maritza Nicolás’s exhibit, “Dominican Diaspora,” will be on display at the Carnegie Library in New York from February 12th to March 12th. For more information, visit maritzanicolasart.com.

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**The little horse is a symbol of the Dominican Republic, where it is believed to bring good luck and prosperity.**

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