The surprisingly high-stakes quest to design a computer that ‘gets’ sarcasm

By Mark Jenkins

Various approaches to three-dimensional printing are now showing at Hillier Art Space, which hosts a show called "Equation," by the artist and critic Erika Hall, and Michelle Dickens and photographer Kim Leeoun. Hall's work is inspired by science fiction and feminist theory, but also makes prints that have a raw, humorous, and inclusive feel. Dickens combines pieces of wood with casts of her own face, a process that combines both her personal and her professional identity. Dickens' work is rich in meaning, and she explores the idea of a "soft" body that is open to change and growth.

Lippincott: "Equation" is an installation that blends large-format photographs of the artist's work, with a few small yet complex objects. The photographs are arranged in a grid, with the objects placed in a series of "frames," allowing the viewer to see the whole image at once. The objects are made of cardboard and paper, and are carefully arranged to create a sense of depth and perspective. The result is a thought-provoking and visually stunning piece of art that invites the viewer to explore and interpret the meaning behind the work.

Hillier Art Space, 3 East of the River

The largest piece in Lippincott's "Equation" is a large-scale, three-dimensional grid made up of cardboard and paper objects. The grid is arranged in a series of "frames," with each frame containing a different object. The objects are made of cardboard and paper, and are arranged to create a sense of depth and perspective. The result is a thought-provoking and visually stunning piece of art that invites the viewer to explore and interpret the meaning behind the work.

"In 2015, computers aren't so bad at understanding language, but they're still pretty bad at understanding the whole world." - Christopher Manning, professor of computer science and linguistics at Stanford University

Christoph Mast, the designer of the "Equation" installation, says that the piece is meant to challenge the viewer's understanding of the world, and to encourage them to think critically about the objects they see. The piece is intended to be a conversation piece, and it is hoped that the viewer will find something new to say each time they visit the installation.

By Erika Hall and Michelle Dickens and photographer Kim Leeoun. Hillier Art Space, 3 East of the River

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