Museums OPENINGS

"THE DYING GAIL: AN ANCESTRAL ROMAN MURAL PAINTING FROM THE CAPITOLINE MUSEUM, ROME" A sculpture created in the first century BC, this exhibition features a replica of the original painting as well as other works by the artists who inspired the Roman masterpiece. The original is on loan from the Capitoline Museum, Rome, until Jan. 26. Through June 30. Open daily 10-5. Free. washingtonpost.com/points


"VINTAGE D죄KO ILLUSTRATIONS FROM THE LOWER MISSISSIPPI VALLEY" An exhibition examining the precocious, woolly and sometimes hirsute depictions of the people and places of the Lower Mississippi Valley by Edward S. Curtis, featuring 15 large-scale vintage prints from the early 1930s. Community Museum, 2200 12th St. NW. Open daily 10-5. Free. washingtonpost.com/points

GALLERY OPENING OF THE WEEK

From Friday, Dec. 6 to Saturday, Dec. 7, as it does on the first Friday of every month, Hillyer Art Space will host a reception for a new show — and as usual, quite diverse — exhibitions.

In "The Corrections," painter Sherry Zervas Sbaria will feature a selection of moody scenes from her ongoing series of images set in abandoned prisons, asylums, concentration camps and slave quarters. For "Plant as Object," artist Anika Farrar has fashioned monochromatic abstract sculptures from everyday objects. And finally, Elizabeth Holley’s "High Society" will feature the artist’s embroidered ‘drawings’ of hearts on upholstery cloth, in a way — first nerve - another comment on adornment and revolution.

Museums OPENINGS


Sherry Zervas Sbaria

"Prison Barber Chair," a painting by Sherry Zervas Sbaria, part of her "The Corrections: Prisons and Mental Hospitals" show.

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