Squinting, she finds new power

BY MARK JENKINS

The banana teardrops on frondier backdrops are often seen, but not necessarily seen as they look like bananas. That’s one of the joys of the Deborah Adrien exhibition, “Squinting Through the Morning Mist.”

The artist works with airbrushes, photographs, and other techniques to create her unique visual language. Although her work is often seen as abstract, it is not far from reality. It is a way of seeing the world in a different way, especially when you squint.

Deborah Adrien’s airbrushed images are made from her memories of her northern California childhood. She uses the technique of airbrushing to create a sense of depth and movement in her work. Her paintings often include natural elements such as flowers, trees, and leaves, but they are also infused with a sense of mystery and otherworldliness.

Deborah Adrien’s “Yellow Bird,” made from one of her oil still lifes, reveals his nature features. The bird is a symbol of transformation and change, and the painting represents the artist’s own journey of finding new power through her work.