The art of spying on the digital world

by Mike Jarboe

We are in digital times, and we may be on the verge of a new era. But just how secure are our virtual identities, which we are doing in order to protect them? The answer is yes, but there are limits. It is important to remember that the digital world is not a closed system. It is constantly being monitored and controlled by governments, businesses, and other entities. These entities are not always trustworthy, and they may be using this monitoring to gain access to our personal information. Therefore, it is important to be aware of the risks and to take steps to protect our digital identities.

Lok-Hing Ng

"Bridge 11" is part of Lok-Hing Ng's photographic series within the viewer. This is an aerial photograph of the Central Viaduct in New York City.

EIGHTY-ONE CRUZ

"Glass Slippers Are So Back." Photographs by nine New York City-based photographers are on exhibit at the 801 Gallery.

Mark Tschernick

As part of the "Bright Star" holiday performance series, tickets are on sale now for performances through December 21.

Tomas Sandoval

For his peripetial "Long View" residency series, Sandoval's series is visually painted in aerial and pedestrian shots that reflect the essence of the city. The series is a work in progress and is being presented in collaboration with the "Design a City" project.

The Orchestra

"Cinderella" tickets are available now through the National Theatre's website.

Garolina Garcia

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Science Fiction Society

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